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AN EMERALD AND DIAMOND STYLISED **CLUSTER RING SET IN 18CT YELLOW GOLD**

Featuring two prominent oval-cut green emeralds, which are complemented by multiple smaller, round brilliant cut diamonds clustered around the emeralds. There are also channelset emeralds on the sides of the band, no full hallmark visible, stamped in Sheffield, CEI sponsor mark, stamped 585, size O, gross weight: 5.39g.

£400-500

2



14CT GOLD HOOP EARRINGS the 14ct gold hollow hoop earrings with hinged clasp, no visible hallmark, stamped 14ct, 3.5cm in diameter, gross weight: 2.08q,

£80-100

3



A 9CT GOLD MALTESE CROSS PENDANT

The vintage 9ct yellow gold Maltese cross pendant with a filigree design, all visible hallmark, assayed in London, FM sponsor mark, stamped 375, 1977 date stamp, 6cm in length, gross weight: 7.62g.

£150-200

Buyer's Premium of 25% +VAT on each lot

RING, SET IN PLATINUM Boasting a stunning 1.01ct emerald cut diamond with excellent proprtions, consistant to D colour and VS2 clarity, accentuated by a halo 22 x 0.01cts of pave-set round brilliant cut diamonds and

A 1.01CT EMERALD CUT DIAMOND HALO

flanked by a further 24 x 0.01ct round diamonds. The band is composed of diamond encrusted platinum, the remnants of a hallmark are visible, assayed in Birmingham, JEM sponsor mark, stamped 950, size K, gross weight: 5.58g.

£2,250-2,500



A 9CT GOLD AND CUBIC ZIRCONIA

BRACELET The 9ct yellow gold cubic zirconia flower station bracelet incorporates 10 oval cut stones into its interwoven design. A full hallmark is visible, DRT sponsor mark, assayed in London, stamped 375, 18.5cm in length, gross weight: 6.64g.

6

5



£150-200



A VICTORIAN DIAMOND AND TWO-TONE

BROOCH With a floral spray design, showcasing delicate artistry and fine craftsmanship, utilising a combination of gold (unstamped but typically 18ct) and silver. The silver possesses a beautiful patina which accentuates the brilliance and fire of the old mine cut and rose cut diamonds, no visible markings, 5cm in length, gross weight: 5.74g. £200-400





A 9CT GOLD CROSS AND CHAIN The cross stamped 375, maker's marks D&BS, marks for Birmingham, suspended from a fine chain stamped 375, gross weight 1.5g. £30-50



7

8

AN OVAL CUT 2.00CT SAPPHIRE AND DIAMOND CLUSTER RING SET IN 18CT

GOLD That showcases a deep, well-saturated 2.00ct sapphire enclosed within a floral halo of 10 diamonds, amounting to 1.20ct, the diamonds have a quality grade of F-G Colour and VS1 clarity and are mounted into an 18ct gold setting, stamped 750, gross weight: 5.95g. £2,000-3,000





A STERLING SILVER BLACK STILETTO PENDANT ON CHAIN, BY TIFFANY & CO.

Length of pendant approximately 2.2cm, chain length 61cm, gross weight 3.8g. £150-250

11



AN AQUAMARINE AND DIAMOND CLUSTER

RING, SET IN 9CT GOLD The classic cluster design incorporating a large 2.40ct oval cut aquamarine, encased in a cluster of claw-set diamonds and mounted in a 9ct yellow gold setting, a hallmark is visible, assayed in Birmingham, R&C sponsor mark, stamped 375, size O, gross weight: 2.25g. £200-250



AN 18CT GOLD ART DECO DIAMOND

NAVETTE PLAQUE RING The platinum face of the ring is set with multiple diamonds. A single round-cut diamond is prominently featured in the center, surrounded by a symmetrical pattern of smaller diamonds, including both round and baguette cuts, that collectively weigh 0.85ct. The stones are arranged in a detailed, openwork design with millegrain borders, which is fused on top of an 18ct yellow gold shank, no hallmark visible, stamped 18ct & Plat, size O1/2, gross weight: 3.96g.

£900-1,000

Buyer's Premium of 25% +VAT on each lot



12

A 9CT ROSE GOLD TWISTED MUFF

BRACELET The 9ct gold twisted muff/guard bracelet, each link is joined to another by a series of jump hoops, a full hallmark is visible, S&T sponsor mark, stamped 375, assayed in Sheffield, 1989 date stamp, 19cm in length, gross weight: 3.45g. £100-120

13



AN 18CT YELLOW GOLD AND DIAMOND

COLLAR NECKLACE The unique 18ct yellow gold flexible link collar necklace, which features 31 diamonds in a continuous line, collectively weighing 0.80ct. The style is known for its versatility and can be considered suitable for various occasions; the remnants of a hallmark are visible, stamped "750", gross weight: 45.64g.

£3,000-3,500

14



A VICTORIAN 15CT GOLD BAR BROOCH

Featuring a central old mine cut diamond, set into an ornate Etruscan-style granulation and leaf detailing on either side, a hallmark is visible, assayed in Birmingham, stamped 625, 1892 date stamp, 4cm in length, gross weight: 3.80g. £120-180

15

16



A 1.30CT SYNTHETIC RUBY AND DIAMOND **CLUSTER RING IN 18CT GOLD** The pigeon

blood synthetic ruby surrounded by a cluster of 8 x 0.12ct diamonds, collectively weighing approximately 1.00ct and set into an 18ct yellow gold, full hallmark visible, MJJ sponsor mark, assayed in Birmingham, stamped 750, size S.

£300-500



A 9CT GOLD SAPPHIRE AND DIAMOND

HALO RING SET Featuring a dark 1.32ct oval cut sapphire surrounded by a halo of 6 x 0.01ct round brilliant diamonds. The halo is partially illusion-set. A full hallmark is visible, CJ sponsor mark, assayed in Birmingham, stamped 375, size P, gross weight: 3.06g. £100-150





A TIFFANY & CO. 1837 STERLING SILVER BANGLE Engraved T & Co. 1837, stamped '1997 Tiffany & Co. 925', approximately 32g.

£80-120



A "HOOKAH" PENDANT, SET IN 18CT GOLD featuring a detailed 18ct yellow gold Hookah pendant, suspended on a fine 18ct gold curb-link chain, the remnants of a hallmark is visible but faint, AR sponsor mark, stamped 750, 28cm in length, gross weight: 3.94g, £150-250

19

18



A 22CT YELLOW GOLD WEDDING BAND The band possessing an alternating hammered/polished design with tapered edges, a visible hallmark, SH sponsor mark, assayed in Birmingham, stamped "22ct", 1997 date stamp, size K, gross weight: 4.43g. £250-350

20



VINTAGE RUBY AND DIAMOND "SPRAY" EARRINGS SET IN 18CT YELLOW GOLD

Featuring a pair of vintage 18ct yellow gold earrings featuring a fan or spray-like design with alternating rows of 28 princess cut rubies and 12 round brilliant cut diamonds. The pink/red rubies glint in a way that complements the dazzling brilliance of the diamonds and the warm tones of gold, no visible hallmark, stamped 750, gross weight: 6.76g. £1,000-1,500

21



A SELECTION OF DAMAGED 9CT GOLD PIECES A selection of damaged 9ct gold pieces, to include a snapped brooch (2 pieces), stamped 9ct in various places, gross weight: 1.39g and a bent brooch, stamped 9ct in various places, gross weight: 1.02g. £50-80

22



A DIAMOND AND PLATINUM 3-STONE RING

The 1.00ct round brilliant cut diamond and platinum trilogy ring, all three claw-set diamonds are of equal weight and grades, consisting of: 0.33ct, F/G colour, SI1 clarity, full clear hallmark, stamped 950, HM hallmark, assayed in Birmingham, size P, gross weight: 4.90g. £500-700



23



A SET OF 3-PEARL EARRINGS AND SINGLE PEARL STUDS SET IN 9CT GOLD A pair of cultivated 3-stone pearl earrings set in 9ct yellow gold and 9ct gold and single pearl studs, a visible hallmark, assayed in Birmingham, SUP sponsor mark, stamped 375, unclear date

£80-120



stamp, gross weight: 3.30a.

A 9CT GOLD ELEPHANT PENDANT The lovely "playful" elephant pendant made in 9ct yellow gold and featuring a pink/red ruby eye. The charm possesses alternating gold texture for its skin and inner features. A full hallmark is visible, GJ sponsor mark, stamped 375, assayed in London, dated 1964, gross weight: 13.72g. £250-400

25

24



AN 18CT GOLD AND DIAMOND LOW SET

RING An antique Edwardian-style diamond ring, likely from the early 20th century, featuring a central diamond, approximately 0.05ct, surrounded by a cluster of smaller 0.01ct diamonds in a decorative setting composed of 18ct yellow gold and platinum. No visible hallmark, stamped 18ct, size R, gross weight:1.76g.

£60-100

26



AN 18CT GOLD VICTORIAN EMERALD AND DIAMOND CLUSTER RING Boasting a stunning oval cut emerald with pleasing mild green tones, weighing approximately 1.20ct surrounded by ten small milgrain set round brilliant cut diamonds and two smaller round brilliant cut diamonds set into split shoulders, accumulatively weighing 0.65cts, no visible hallmark, stamped 18ct and "Plat", ring size P 1/2, gross weight 3.20g.

£1,000-1,100

27



A 9CT GOLD RING AND LOCKET including: An open-work 9ct gold band with oval shaped cut outs, a cleaved hallmark is visible, assayed in London, stamped 375, size M, gross weight:

A 9ct gold foliate-detailed locket, a hallmark is visible, assayed in Birmingham, E.J.Ld sponsor mark, stamped 375, 1991 date stamp, gross weight: 2.65g,

£80-120



31

32



28

29

30

A DIAMOND CLOCK PENDANT, SET IN 18CT GOLD Featuring an 18ct yellow and white gold grandfather clock pendant with a moveable diamond pendulum, suspended from a fine cube-link chain composed of 18ct yellow gold, a visible hallmark, assayed in Sheffield, stamped 750, 1978 date stamp, 36cm in length, gross weight: 10.11g, £500-800

AN 18CT GOLD AND DIAMOND CROSS-OVER RING Featuring 3 interlocking rows of baguette cut diamonds within channel settings, stamped '18K 750', ring size M 1/2, gross weight 5.3g, £800-900



AN 18CT YELLOW GOLD "SPUTNIK" MULTICOLOURED ROUND CABOCHON CHARM PENDANT, BY GARRARDS Featuring a variety of cabochon-cut semi-precious gemstones. The design was particularly popular during the mid-20th century, with the significance of the space race. The design of the Sputnik charm was inspired by its satellite namesake, which is also spherical in shape. The remnants of a full hallmark are visible on both charms, stamped 750, gross weight: 12.21g. £600-800

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A 9CT GOLD HEART-LOCK BRACELET The vintage 9ct rose gold curb link bracelet with a heart padlock clasp and a safety chain, a visible hallmark, GJ Ld sponsor mark, stamped 375, approximately 18cm in length, unclear date stamp, gross weight: 15.87g. £320-400



A 9CT GOLD SAPPHIRE AND DIAMOND CLUSTER RING The stunning 9ct gold cluster ring featuring an oval cut blue sapphire exhibiting angular colour zoning, identified by alternating shades of blue, surrounded by a primary halo of 12 diamonds possessing consistent quality and a secondary halo of 14 round cut sapphires. No visible hallmark, vaguely stamped "9kt", size O, gross weight: 3.59g. £150-200



33



AN 18CT GOLD AND DIAMOND CROSSOVER

RING The two-toned gold crossover-style diamond ring, featuring a central 0.41ct round-cut diamond accented by channel-set baguette diamonds. The ring's design has a twisting or knot-like appearance that resembles the wispy appearance of lace or ribbon, no visible hallmark, no stamp, size N, gross weight: 9.16g. £2,500-3,500

34



A TIFFANY & CO. 18CT WHITE PEACE PENDANT The gold and diamond pendant on chain, stamped Tiffany & Co. 750, pendant 7mm in diameter, chain length approximately 40cm, gross weight 2.1g.

£600-800

35



A SELECTION OF 9CT GOLD GEM-SET RINGS To include:

A beautiful black opal, exhibiting a fabulous play of colour, creating a stunning "confetti" pattern, surrounded by a halo of diamond and set n 9ct gold, a visible hallmark, assayed in London, stamped 375, 1987 date stamp, size P 1/2, gross weight: 3.09g.

An soft purple amethyst and seed pearl cluster ring, set in 9ct gold, a visible hallmark, assayed in London, stamped 375, stamped 1975, size P, gross weight: 3.50g.

A reddish brown alamandine garnet and seed pearl cluster ring, set in 9ct gold, a visible hallmark, assayed in London, stamped 375, stamped 1975, size P, gross weight: 3.77g. A London blue topaz, flanked by two colourless trapezoidal stones and bordered with milgrain detailing, set in 9ct gold, the remenants of a hallmark is visible, stamped 9k, size P, gross weight: 2.00g.

£200-300



A TIFFANY & CO. PLATINUM AND DIAMOND CROSS PENDANT Eleven round brilliant diamonds, stamped Tiffany & Co, PT 950, pendant approximately 1.8cm, chain length approximately 41cm, gross weight 3.6g. £700-900

37





A PLATINUM 5 STONE DIAMOND RING,

Boasting a beautifully fashioned 1.01ct emerald cut diamond, consistant with J colour and VS1 clarity quality grades, accentuated by 2 graduated diamonds of similar quality on either side, collectively weighing approximately 0.65cts, with a total diamond weight of 1.66ct, set in platinum. Elongated cuts best showcase the clarity of a diamond, as it improves one's vision through the stone's large crown facet and reduces internal reflection, a full hallmark is visible, assayed in Sheffield, GS sponsor mark, stamped 950, 1999 date stamp, size L, gross weight: 4.30q.

£1,500-2,500

38



A VINTAGE SAPPHIRE AND DIAMOND RING, SET IN 18CT GOLD The elegant two-tone gold ring, featuring a central round blue sapphire, mounted in a tension setting and flanked by 4 channel set diamonds on either side, no visible hallmark, stamped 750, size O, gross weight: 3.67g,

£220-280

39



AN EMERALD AND DIAMOND RING, SET IN 18CT GOLD A stunning 2.40ct piercing green, asscher cut emerald, flanked by two trilogy cut diamonds of fabulous quality and set into an 18ct yellow gold band. A visible hallmark, assayed in Birmingham, stamped 750, size M, gross weight: 3.50g. £1.500-2.000

40



A DIAMOND AND WHITE GOLD "HARMONY" RING, BY MAPPIN AND WEBB With a multi-row design where two diamond-set bands, collectively weighing 0.20ct, appear to loop around a central knotted or interlocking design. It is an elegant 18ct white gold piece from the "harmony" collection, reflecting the brand's heritage of combining timeless design with exquisite craftsmanship, a full visible hallmark, assayed in London, M&W sponsor mark, stamped 750, size O, gross weight: 3.06g. £600-800

41



TIFFANY & CO. ELSA PERETTI 'DIAMONDS BY THE YARD' SET To include 18ct gold necklace stamped Tiffany & Co. AU750 with a single stone round brilliant cut diamond, length 41cm, weight 2.1g, a matching necklace stamped T & Co. AU750, Peretti, with five round brilliant cut diamonds, length approximately 18cm, weight 1.3g, together with a pair of stud earrings each with a single round brilliant cut diamond, posts for pierced ears, with screwback butterfly fittings, weight 1.8g, gross weight 5.4g. £2,000-3,000

Buyer's Premium of 25% +VAT on each lot



42



A 14CT YELLOW GOLD AND SAPPHIRE

PHARAOH PENDANT The pendant is a detailed representation of the iconic mask worn by the Egyptian pharaoh, Tutankhamun and features the characteristic headdress with striped nemes. Two small, round sapphires are situated in the eyes of the pendant and a cobra composed of white metal is located in the position of the forehead. A very faint stamp that partly reads, "4ct" is present, gross weight: 14.26g.

£200-400

43



A 14CT GOLD ROUGH EMERALD CROSS PENDANT AND EARRING SET The set of

rough Colombian emerald crystals held within 14ct gold wire cases, designed into drop earrings and a cross pendant, suspended from a 14ct yellow gold trace chain, no visible hallmark, stamped 14ct, pendant is 22cm in length, gross weight: 9.41g.

£800-1,000

44



I A PAIR OF EMERALD AND DIAMOND

EARRINGS Crafted in sterling silver (.925) with silver gilt accents, these elegant drop earrings are set with 58 rose-cut diamonds (total approx. 0.80ct) and four emeralds (total approx. 0.60, drop approximately 2cm, gross weight 2.8g. £250-350

45



I AN OPAL AND DIAMOND SILVER PENDANT

The beautiful opal (approx. 2.70ct) surrounded by 28 rose-cut diamonds (total approx. 0.70ct), crafted in silver (.925) with approximately 10g of 14ct gold, stamped 925 and 585, length approximately 2cm, gross weight 1.8g. £250-350

46



AN ART DECO PLATINUM AND DIAMOND GEOMETRIC TABLET RING The ring features a

rectangular, panel-shaped design with clean lines and symmetrical patterns. The central round brilliant cut diamond is surrounded by smaller round diamonds, collectively weighing 0.80ct, creating a cluster effect within a geometric frame. The design includes detailed filigree, milgrain beading and pierced work, which adds to the intricate feel of the piece. No visible hallmark, the remnants of "Plat" are present, size O, gross weight: 4.39g, £700-800



47



A 14CT GOLD DOUBLE ROW BLOCK LINK BRACELET The double row block link bracelet in 14ct yellow gold, which possesses a clasp with a figure of eight safety catch, no hallmark is visible, Jo.K sponsor mark, stamped 585, 19cm in length, gross weight 12.63g.

£450-650

48



LAPIS LAZULI AND DIAMOND DROP
EARRINGS, SET IN 9CT GOLD Featuring a
drop shield-like design incorporating materials
such as lapis lazuli and diamond within a
geometric arrangement, surrounded by textured
9ct yellow gold. The style of the earrings
combines classic materials with a symmetrical,
decorative design, suggesting an Art Deco or
vintage-inspired theme, a full visible hallmark,
assayed in Sheffield, AP sponsor mark, stamped
375, 1991 date stamp, gross weight: 2.60g.
£100-150

49



A LARGE 9CT GOLD CAMEO BROOCH The shell cameo set in a 9ct gold frame depicting a portrait of a Greco-Roman female figure, featuring a pin and chain, a visible hallmark, assayed in Birmingham, F&R.B sponsor mark, 1977 date stamp, height approximately 4cm, gross weight 11.49g. £80-120

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50



A TIFFANY & CO. STERLING SILVER FLOWER CHARM BRACELET Stamped Tiffany & Co. 925, chain length approximately 16cm, gross weight 29g.

£80-120

51



A SELECTION OF ANTIQUE GOLD ITEMS To include an unmarked gold chain with a tube and tongue clasp, length 43cm, weight 2.1. A 15ct engraved cross pendant, stamped P.Bros 15 .625, C, Birmingham assay mark, cross drop approximately 2cm, gross weight 0.7g. A 9ct gold tennis racquet pendant, stamped 9.375, C, Birmingham assay mark, approximately 1.7cm, weight 0.3g. 9ct gold pendant in the form of a boar, stamped M, RO, Birmingham assay mark, approximately 2cm, weight 0.5g, also a unmarked gold glasses case entitled 'Love is Blind', with a miniature pair of folding glasses inside, top and bottom of case linked with a chain.

£80-120



52



A 9CT GOLD SAPPHIRE, RUBY AND DIAMOND CROSSOVER RING Featuring a platted combination of pavé-set diamonds and channel-set rubies/sapphires positioned within an interwoven band composed of 9ct yellow gold, the remnants of a hallmark is visible, size O, gross weight: 4.10g, £200-300

A DIAMOND AND WHITE GOLD CUSHION HALO RING, BY MAPPIN & WEBB The beautifully crafted 0.30ct diamond pave-set cushion halo ring, incorporating a combination of claw, tension and illusion settings creating a unique design and giving the appearance of a single, larger stone. The central cluster is encompassed by another halo of melee diamond, a full visible hallmark, M&W sponsor mark, assayed in London, stamped 750, size O,

55

TWO CUBIC ZIRCONIA ETERNITY BANDS, SET IN 9CT GOLD Including two fine eternity bands composed of 9ct rose gold and set with pink and blue cubic zirconia. Both rings have an identical hallmark, LB&Co sponsor mark, assayed in London, stamped 375, 2023 date stamp, size O, gross weight: 2.80g. £80-120



gross weight: 3.50ct.

£1,000-1,200

53



AN 18CT WHITE GOLD, DIAMOND, AND SAPPHIRE CLUSTER RING The beautiful 18ct white gold daisy cluster ring with bark-like texture, designed with an Edwardian style in mind. It features a stunning 0.40ct royal-navy blue sapphire with a deep-hued, transparent internal state. The centre stone is encompassed by 6 illusion set diamonds, which weigh approximately 0.04ct each, 0.24ct in total, the remnants of a hallmark are visible but not clear, stamped "18kt", size O1/2, gross weight: 6.45g. £300-450

56



54



I A PAIR OF RUBY, EMERALD AND DIAMOND INSECT EARRINGS These charming insectinspired earrings are set with 68 rose-cut diamonds (total approx. 0.60ct), four rubies to the body (total approx. 0.50ct) and four emeralds to the eys (total approx. 0.80ct), crafted in sterling silver, stamped 925, length approximately 2cm, gross weight 4.8g. £250-350



57



A COLLECTION OF SILVER SWAROVSKI JEWELLERY Swarovski collection, to include:

A gold plated 925 silver domed ring, encrusted with pave-set crystals, from the Maggy collection,

A gold plated 925 domed pendant, encrusted with pave-set crystals, suspended from a beaded chain, from the Maggy collection, A pair of gold plated huggie hoop earrings, ecrusted with pave-set crystals, from the Maggy collection.

A pair of flexible triangular drop earrings with Shepherd hooks, encrusted with purple crystals, from the Glamour collection,

£300-450

58



I A PERIDOT, EMERALD AND DIAMOND SILVER PENDANT Set with 18 rose-cut diamonds (total approx. 0.12ct), eight bright emeralds (total approx. 0.18ct), and a single vibrant pear-shaped peridot (approx. 1.50ct), crafted in sterling silver (.925) with silver gilt and accented with approximately 0.10g of 14ct gold, stamped 925 and 585, length approximately 2cm, gross weight 2g. £200-300

59



TANZANITE AND DIAMOND STUD EARRINGS, SET IN GOLD featuring a pair of blue/purple oval cut tanzanite, both acquiring a comparible distribution of colour, accented by four 0.01ct diamonds and set into a stylised yellow gold setting, no visible hallmark or purity stamp, gross weight: 1.96g, £80-120

60



A PERIDOT AND SPLIT PEARL RING SET IN 9CT YELLOW GOLD The minimalistic peridot and split pearl 3-stone ring set in 9ct yellow gold, the centre stone has a nice yellow/green hue and is flanked by two small split pearls, a full visible hallmark, assayed in London, HDJ sponsor mark, stamped 375, 1988 date stamp, size L, gross weight: 2.25g. £80-100





A DIAMOND AND GOLD CLUSTER RING The ring possesses a cluster of 19 round brilliant cut

diamonds which subtly increase in weight as you get closer to the centre and have an approximate accumulative weight of 0.78ct, the remnants of a hallmark are visible although unclear, stamped 375, size N, gross weight: 3.18q.

£200-400

62

A DIAMOND AND GOLD SOLITAIRE RING

Featuring a round 0.40ct old European cut diamond within an 18ct gold solitaire style with tapered shoulders, a nice clear hallmark is visible, assayed in London, stamped 750. Size P, gross weight: 4.09g.

£200-400

65

66





AN EDWARDIAN SILVER AND ANTIQUE

GLASS BROOCH Featuring an ornate, openwork filigree-designed brooch, set with round cut and princess cut green and colourless antique glass, typical of the Edwardian period, no hallmark, no stamp, 5cm in length, gross weight: 4.70a.

£20-40

63

9CT ROSE GOLD BELCHER CHAIN Stamped 375, AF sponsor mark, length approximately 51cm, gross weight 4.8g. £120-180

64



A DIAMOND TRILOGY RING AND PLATINUM WEDDING BAND SET Boasting three stunning round brilliant cut diamonds claw-set within a platinum triliogy setting. The centre stone weighs 0.64cts, with an F colour grade and VS1 clarity grade, accented by two 0.30ct stones possessing F colour grads and SI1 clarity. Each stone is cut to the ideal propertions and symmetry. The ring is accompanied by a 2.5mm platinum band, a visible hallmark, assayed in Birmingham, KJ sponsor mark, stamped 950, size K, gross weight: 5.38g, the platinum

£1.800-2.500



wedding band weighs: 4.78g.

CARTIER 18CT GOLD THREE-TONE TRINITY RING Stamped 750, Cartier ring size 48, serial number JD4828 with certificate, gross weight

4.1g.

£400-450



67



A RUBY AND SEED PEARL FLOWER BROOCH, SET IN 9CT GOLD Of floral design, featuring 6 beautiful reddish purple rubies, with one positioned on each of the petals, adorned further with a series of graduating seed pearls, set in 9ct yellow gold, assayed in London, stamped 375, gross weight: 8.69g. £250-350

68



TWO WHITE METAL BRACELETS To include a silver charm bracelet with fifteen assorted charms, including shield-form examples for London, Cheshire, Chester, and Leicester, together with various other designs, some stamped, total weight approximately 33g, also a silver-tone bracelet of Art Deco depose from Paris, featuring a panelled construction with a hook closure, the bracelet is unstamped, measures approximately 23cm in length, weight 36g.

69



A 9CT ROSE GOLD CURB NECK CHAIN Stamped 375, makers mark 'BJF', length approximately 57cm, weight 9.7g. £200-300

70



A 9CT GOLD CHARM BRACELET Fitted with twelve assorted charms, including a bell, cross, elephant, St. Christopher, wishbone and others. Approximately three charms are stamped 375, with the remaining charms unmarked. The bracelet is secured by a heart-shaped padlock clasp stamped 375, gross weight: 17.8g. £400-450

71



A VICTORIAN GARNET AND SEED PEARL BOAT RING, SET IN 15CT GOLD featuring five umbalite garnets set in a boat ring designed with a scrolled 15ct rose gold mount and separated by small seed pearls. This style was popular during the Victorian period, often featuring a line of graduated stones across the finger, a full hallmark is visible, assayed in Birmingha, H&S sponsor mark, stamped 625, 1924 date stamp, size O, gross weight: 2.45g,





A PLATINUM AND DIAMOND SOLITAIRE PENDANT, BY DAVID M ROBINSON Featuring a central 0.45ct round brilliant cut diamond possessing F/G colour and VS1-VS2 clarity, accompanied by three smaller 0.01ct to 0.03ct graduated round brilliant diamonds of similar quality, totalling 0.50ct and set in a platinum 4 claw setting, the pendant is suspended from an 18ct white gold chain, a visible hallmark, assayed in Birmingham, DMR sponsor mark, stamped 950, length approximately 46cm, gross weight 5.11q.

Overall very good condition, stones are undamaged and secure, the chain is intact and clasp is in working order.

£900-1,100

73



A 1.00CT DIAMOND HALF ETERNITY RING, SET INTO 9CT YELLOW GOLD featuring 13 x 0.12ct channel, totally 1.00ct, set round brilliant cut diamond with in a 9ct yellow gold eternity ring, all diamond have a consistant colour grade of H/I and clarity grade of Si1/Si2, a full hallmark is visible, assayed in London, JSN sponsor mark, stamped 375, no date stamp, size P, gross weight: 3.92g,

£500-700

74



A 7-STONE DIAMOND AND GOLD HALF ETERNITY RING A timeless style, the half eternity ring, featuring 7 claw set diamonds of equal grades and weight, fixed into an 18ct ring, each diamond has an approximate weight of 0.13ct, accumulatively weighing 0.91ct, and averaging H/I colour and SI1-SI2 clarity, no hallmark visible, however, gold hallmarking was not regulatory until 1973, WJS sponsor mark, stamped 750, size M, gross weight: 4.13g. £300-500

75



A 25CT SYNTHETIC COLOUR-CHANGE SAPPHIRE RING Boasting a large 25ct synthetic colour change sapphire, set in a 9ct gold, 6-claw, stylised setting, full hallmark visible, assayed in London, stamped 375, size Q, gross weight: 11.25g. £80-120

76



A 9CT GOLD TWIST BANGLE The hinged bangle with twist design stamped '9C', featuring a push-in clasp and safety chain, patterned top section and plain lower twist section, width approximately 6.52cm, weight 7.6g. £150-200



77



AN 18CT GOLD EDWARDIAN 5-STONE ART

DECO RING Featuring five beautiful round diamonds mounted within an angular milgrain and claw setting. The ring is composed of an 18ct yellow gold band with a platinum head, providing more security to the stones. No Hallmark is visible, A.W.C&S sponsor mark indicates that it is from the early 1900's, size P, gross weight: 2.23g.

£200-300

78



EMERALD AND DIAMOND HINGED

EARRINGS, SET IN 14CT GOLD Featuring lovely oval cut emeralds from Columbia, mounted into a 9ct yellow gold rub-over setting and positioned between 3 channel-set round brilliant cut diamonds, above and below, no visible hallmark, stamped 14ct, gross weight: 5.22q,

£250-350

79



A SELECTION OF 9CT ROSE GOLD DROP EARRINGS two pairs of drop earrings,

including:

9ct gold, water opal and emerald floral drop earrings with shepherd hooks, 9ct gold and amethyst floral drop pendants with

shepherd hooks.

£80-120

80



TIFFANY & CO. 'T' CHAIN LINK SET To include necklace, length approximately 46cm, weight 55.5g, with matching bracelet approximately 20cm, 'T' length on both necklace and bracelet approximately 9mm, weight 26.3g and another necklace, 'T' length approximately 5mm, length approximately 51cm, weight 31g, all stamped Tiffany & Co. AG 925 Italy, together with a T ring stamped Tiffany & Co. AG 925, weight 11.3g, gross weight 124.1g, with box.

£1,900-2,800

81



A 9CT GOLD EQUESTRIAN CRYSTAL

BROOCH The 9ct gold unmarked essex crystal brooch with equestrian intaglio engraving/painting, surrounded by a beaded milgrain pattern, no visible hallmark, 5cm in length, gross weight: 10.00g, £250-350



85

82



9CT GOLD OVAL INITIALLED CUFFLINKS The

vintage style oval cufflinks with elabourate initials reading FFW, the cufflinks utilise a T-bar which swivels and locks into place, a visible hallmark, PPId sponsor mark, assayed in Birmigham, stamped 375, 1946 date stamp, gross weight: 7.92g,

£150-250





A DIAMOND AND GOLD "WINDING"
PENDANT, BY BEAVERBROOK'S The 18ct yellow gold pendant has a stylised, winding design that is reminiscent of a slithering snake, featuring a well-cut 0.13ct round brilliant cut diamond. The pendant is suspended from a fine 18ct gold rope chain, measuring 44cm in length, a visible hallmark, assayed in London, DMR sponsor mark, stamped 750, gross weight: 6.23g.

£400-600





AN 18CT GOLD WEDDING BAND, BY TIFFANY & CO The 6mm wide 18ct yellow gold wedding band, by Tiffany&Co, no visible

hallmark but inscribed "Tiffany&Co 750", Size X, gross weight: 11.10g,

£550-750



A CARNELIAN "ALHAMBRA" PENDANT, SET IN 18CT GOLD, BY VAN CLEEF & ARPELS

Featuring a beautiful 4-leaf clover-shaped carnelian inlay of very fine quality, possessing a translucency that most examples wouldn't, and set in 18ct yellow gold. The edge of the clover motif is adorned with a border of 18ct yellow gold milgrain, a signature style of the "Vintage Alhambra" collection, a full hallmark is clear but unclear, stamped 750, 42cm in length, gross weight: 5.20g.

£1,200-1,600

86



A 9CT GOLD ALBERT CHAIN Of typical design, suspending a spinner fob, stamped 375, date stamp N, marks for Birmingham, makers mark M&M, length 38cm, gross weight 36.9g. £600-900







A PAIR OF 14CT GOLD OPAL DROP

EARRINGS The pair of elegant water opal and 14ct yellow drop gold earrings designed in a linear style. Unlike other precious opals, which typically possess an opalescent body colour, often milky in appearance, water opal is characterised as being transparent with an internal play of colour, rather than seemingly on the surface. Unlike crystals, which have a regular repeating pattern of atoms within alternative configurations, opal owes its structure to thousands of closely packed silicon spheres. The larger and more regular the spheres are, the more substantial the gap between the spheres is for light to diffract and interfere. Only large vacancies allow larger (red and orange) wavelengths to pass through. Therefore, these are the rarer and more desirable colours. A visible hallmark, assayed in London, NJ sponsor mark, stamped 375, unreadable date stamp, drop length approximately 1.5cm, gross weight 2.03g. Good condition, wear commensurate with age. All of the opals are in good condition and are well secured by a rub-over setting. £100-150

MODERNIST SILVER EARRINGS, BY

SCHUBART The pair of hand-made modernist chunky silver Schubart earrings with a smooth, polished finish, stamped 925, gross weight: 10.25g.

£150-250

90



AN EMERALD AND GOLD RING The 0.24ct octagonal cut emerald set into an 18ct yellow gold rubover setting, the stone displays a lovely, saturated mint green colour and is nicely secured and protected by the ring's surround setting, no hallmarks visible, stamped 18ct, size P, gross weight: 2.40g. £150-250

91



AN ART DECO DIAMOND AND PLATINUM

RING Showing a stepped, geometric style typical of the Art Deco period, featuring a central row of larger round brilliant cut diamonds flanked by two additional rows, with more diamonds set into the shoulders of the ring, collectively weighing approximately 1.30ct, no hallmark visible, stamped 'Plat', ring size P, gross weight 5.00g.

£1,300-1,400

A CUFF BANGLE BY ELSA PERETTI FOR TIFFANY & CO. Of curved design, signed Elsa Peretti Tiffany & Co., palladium, opening approximately 3cm, gross weight 92g. Good condition, slight scratch and wear marks with usage.

£500-800







92



A SYNTHETIC SAPPHIRE AND DIAMOND DROP PENDANT SET IN 9CT GOLD The

synthetic sapphire and diamond pendant suspended from a 9ct gold belcher chain, measuring 20", the piece is suitably hallmarked, assayed in Birmingham, gross weight: 3.72g. £150-200

93



A SEED PEARL FOLIAGE-STYLE PENDANT, SET IN 15CT GOLD Of foliate design, a stylised

3- leaf design exhibiting subtle surface flashes of green and orange, with a single baroque shaped pearl, set in 15ct yellow gold and suspended from a string of seed pearls, no hallmark, stamped 15ct, 36cm in length, gross weight: 4.93q,

£150-200

94



A OPAL FLORAL CLUSTER RING, SET IN 9CT

GOLD The stunning water opal cluster ring in a floral design, exhibiting stripes, patches and pinpoint flecks of shimmering shades within a transparent body, set in 9ct yellow gold. stamped 375, assayed in Sheffield, LA sponsor mark, size N 1/2, gross weight 2.37g. £60-100

95



I A GEM-SET SILVER-GILT PENDANT

Delicately set with approximately 44 rose-cut diamonds (total approx. 0.30ct), this pendant is brightened by four yellow sapphires (total approx. 0.10ct) and features a single, richly coloured rhodolite garnet of around 1.5ct. Mounted in silver gilt with an estimated 0.10g of 14ct gold, stamped 925 and 585, length approximately 2cm, gross weight 2g. £250-350

96



TIFFANY & CO DIAMOND HALF ETERNITY

RING The alternating baguette and brilliant cut diamonds set in platinum, stamped 'PT950', ring size I 1/2, gross weight 5.40g.

£900-1,200





A DIAMOND AND SAPPHIRE SPRAY BROOCH, SET IN PLATINUM The mesmerising vintage floral spray brooch, comprised of 14 inky blue claw-set sapphires and 57 round brilliant cut diamonds of comparable quality and size, incorporated into an elaborate, handcrafted design with distinct flowing lines. The asymmetric design resembles a bunched bouquet of flowers - a popular motif in the mid-20th century. The stones are set to form curvilinear petals, leaves and stems, creating a three-dimensional appearance. A faded remnant of a stamp is visible, 7cm in length, 4cm in width, gross weight: 20.75g.

A VICTORIAN GARNET AND PEARL CLUSTER RING, SET IN 15CT GOLD of floral design. It features a central reddish brown cabachon cut almandine garnet surrounded by a cluster of seed pearls and rose-cut diamonds and set into a 15ct yellow gold ring, the shoulders of the ring are adorned with vivid green demantoid garnets within a foliate design, this style is characteristic of the Victorian or Geogian period, the remenants of a hallmark is visible, stamped 15ct, size O, gross weight: 4.03g, £150-250

100

£3,500-4,500

98

99



A DIAMOND AND PLATINUM INITIAL "J" PENDANT, BY DAVID ROBINSON The pendant is in the form of the initial 'J', set with nine round brilliant cut diamonds and suspended from an 18ct white gold chain with lobster clasp, a hallmark is visible, DMR sponsor mark, assayed in Birmingham, stamped 750, chain length approximately 46cm, gross weight 4.10g. Good condition, slight wear from use, chain intact and clasp working. £250-350

101





SAPPHIRE AND DIAMOND CLUSTER STUD EARRINGS, SET IN 18CT GOLD Featuring a floral or starburst styled setting, showcasing stunning deep blue sapphires, encompassed by a cluster of eight illusion-set round brilliant cut diamonds, mounted in 18ct white gold, a hvisble hallmark, assayed in Birmingham, KJ sponsor mark, stamped 750, gross weight: 2.54g, £300-400



TIFFANY & CO. SILVER AND ONYX SET To include necklace on a sterling silver chain, length approximately 78cm, weight 76.7g, bracelet length appoximately 20cm, weight 17.7g, both stamped Tiffany & Co. 925, gross weight 94.4q, with a pouch and box. £300-500



102



GEORG JENSEN LTD., DENMARK

MODERNIST SILVER AND ONYX "MOONLIGHT GRAPES" PENDANT ON CHAIN Large size, hallmarked for London 2013 and stamped *GJ 925S* to bale, suspended on original oxidised silver chain with leaf clasp and further maker's marks, presented in original branded inner and outer boxes.

(Dimensions: Pendant 43mm long (inc. bale), chain 880mm long overall, 28.2g gross)
To read more about the career of Georg Jensen visit our Directory:

https://www.wilson55.com/silver/georg-jensen/ £150-250

103



AN AMBER AND SILVER BRACELET AND

PENDANT The silver and amber cabochon fashioned bracelet and loose pendant, within the amber is an array of lab-induced "sun-spangles" or radiating stress cracks, caused when the heat is applied to the material, stamped 925, 18cm in length, gross weight: 13.31g. £50-80

104



9CT YELLOW GOLD AND PEARL EARRINGS

Each featuring a small hoop design suspending a single pearl drop, weight 1.94g, also a pair of 9ct gold ball studs, weight 0.91g.

105



AMETHYST AND DIAMOND 9CT GOLD

PENDANT The cross with a central diamond and surrounded by five pear-shaped amethysts, stamped 375, suspended from a chain stamped '9K', chain length approximately 49cm, gross weight 4.3g.

£100-150

106



A CITRINE PENDANT The oval shape citrine weighing approximately 30ct, within a four claw setting and tapered surmount, unmarked yellow metal setting, length 3.5cm, gross weight 7.7g. £50-100





AN EMERALD AND DIAMOND "RIBBON" RING SET IN 14CT YELLOW GOLD featuring 7

vibrant marquise cut emeralds from Columbia, set into a ribbon-like band of 14ct yellow gold and channel set baguette cut diamonds, no visible hallmark, stamped 14ct, size O, gross weight: 4.26g,

£600-700

110



EMERALD AND GOLD FIGURE OF EIGHT EARRING DROPS The pair of emerald figure-of-eight earring drops set in 9ct yellow gold, although described as drops, the earrings can also be worn as small studs for separate occasions, no hallmark or metal fineness stamp seen on the post or setting, 9ct engraved on the

A DIAMOND CROSS-OVER TWO-TONE RING, SET IN 18CT GOLD, BY BEAVERBROOK'S characterised by two overlapping bands of 18ct yellow and white gold that have been fused together, channel set with 7 x 0.02ct round brilliant cut diamonds, no hallmark visible, stamped 18ct, size Q, gross weight: 4.62g,

108



A ROUND CUT 0.90CT DIAMOND AND PLATINUM TWIST SOLITAIRE RING Featuring a stunning 0.90ct round brilliant cut diamond centre stone, set into a platinum twist style ring and accompanied by 60 accent stones equaling 0.30ct, the centre stone has a colour grade of G and a clarity grade of SI1, stamped Beaverbrooks, size N1/2, gross weight: 5.55g. £2,500-3,000

111



£100-200

£200-300

butterfly back, gross weight: 1.60g.

109



AN AQUAMARINE AND DIAMOND RING, SET IN PLATINUM Flaunting a prominent 3.50ct emerald cut aquamarine producing soft, tranquil shades of sky blue, flanked by graduated rows of round brilliant cut diamonds, weighing approximately 0.35ct. The ring's design, with its geometric lines and stepped diamond shoulders, is characteristic of the Art Deco period, no visible hallmark, stamped 'Plat', ring size M 1/2, gross weight: 6.83g. £1,100-1,200





I A RUBY AND DIAMOND STAR BROOCH A star motif set with ten rose-cut diamonds (total approx. 0.50ct) and ten vibrant rubies (total approx. 0.60ct), crafted in silver (.925) and highlighted with an estimated 0.10g of 14ct gold, stamped 925 and 585, length approximately 2.5cm, gross weight 3.7g.

£250-350

113



A VINTAGE TWO-TONE 9CT GOLD AND DIAMOND "CROISSANT" STYLE RING

Characterised by a twisting "croissant" design centrally inlaid with diamonds, a hallmark is visible, assayed in Birmingham, W.G&S sponsor mark, stamped 375, 1993 date stamp, size P, gross weight: 1.85g.

£50-80

114



A DOUBLE ROW NECKLACE OF AKOYA PEARLS, SET IN 9CT WHITE GOLD The

double row akoya pearl necklace with a round, vivid blue synthetic sapphire and white zircon cluster clasp, length: 16" and 18" respectively, stamped 9ct but no hallmark, gross weight: 53.21g.

£200-400

115



A 9CT GOLD ST. CHRISTOPHER The pendant stamped 375, marks for Birmingham, maker's marks H.S. Ltd, diameter approximately 2cm, suspended from a chain stamped 375, chain length approximately 46cm, gross weight 6g. £120-140

116



AN ENGRAVED 9CT GOLD WEDDING BAND.

The 6mm wide 9ct rose gold wedding ring, engraved with a floral patturn, a hallmark is visible, assayed in Chester, S&T sponsor mark, stamped 9.375, 1944 date stamp, size P, gross weight: 4.32g,

£140-200

117



A VINTAGE AMETHYST AND DIAMOND RING

SET IN 9CT YELLOW GOLD Featuring a beautiful 1.00ct indigo oval cut amethyst mounted within a gypsy-style setting and accented by two small, round diamonds set into the shoulders a full hallmark is visible, assayed in London, unreadable sponsor mark, stamped 375, 2003 date stamp, size N, gross weight: 3.13g.

£80-120

Buyer's Premium of 25% +VAT on each lot



118



A 14CT GOLD AND DIAMOND CROSSOVER

RING The ring features a cross-over design featuring a collection of 10 pavé-set diamonds within a "peeled-open" style, set in 14ct yellow gold, no visible hallmark, stamped "585", size J, gross weight: 2.31g. £80-120

119



AN EMERALD AND DIAMOND PLATINUM

CLUSTER RING Showing a 1.00ct oval cut emerald with a pleasing green colour, surrounded by a cluster of small brilliant cut diamonds collectively weighing approximately 0.60ct, no visible hallmark, stamped 'Plat', ring size O, gross weight: 4.40g. £1,100-1,200

120



A 9CT GOLD AND DIAMOND "CROISSANT"

STYLE RING The pleasant "coissant" style cocktail ring features 41 high-set diamonds within platinum claws and incorporated into a 9ct gold setting, no full hallmark visible, original Birmingham makers mark, stamped 375, size P, gross weight: 4.39g. £100-150

Christmas Fine Jewellery, Watches & Designer, 4th Dec, 2025 11:00

Buyer's Premium of 25% +VAT on each lot





A SOUTH SEA PEARL NECKLACE The

beautiful round to off-round natural South Sea pearl necklace containing 43 pearls with string, possessing a cream body colour and subtle overtones of silver and pink. Naturally formed grooves are present in almost all of the pearls. These features can be caused by inconsistent water temperature or weather changes, etc, resulting in uneven nacre buildup. The pearls exhibit a moderate orient, lustre and reflection, stamped 375 JKa, length approximately 50cm, weight 89.4g. £800-1,200

122



A SAPPHIRE AND DIAMOND PLATINUM

CLUSTER RING Featuring a fabulous 0.85ct oval cut sapphire centred by a surrounding halo of 10 round brilliant cut diamonds and 2 baguette cut diamonds that are flank positioned, collectively weighing 0.40ct, no visible hallmark, stamped 'Plat', ring size O, gross weight 3.70g. £950-1,050





AN 18CT GOLD, RUBY & DIAMOND BOAT

RING Comprised of ruby and diamond and designed in an Edwardian style, a full hallmark is visible despite its fading, W.T. sponsor mark, assayed in Birmingham, stamped 750, 1942 date stamp, size P1/2, gross weight: 1.88g. £100-150

126



124



A STERLING SILVER TIFFANY & CO. PERETTI CROSS PENDANT Stamped T&Co. 925, chain length approximately 45cm, gross weight approximately 2.8g.

Overall good condition, slight tarnish to chain, light wear to the cross.

£80-120

SAPPHIRE AND DIAMOND EARRINGS SET IN 18CT YELLOW GOLD The 18ct white gold half-

hoop style huggie earrings featuring a design of two parallel rows of channel set round cut sapphires and baguette cut diamonds. The quality of the diamonds are fabulous and the sapphires possess a pleasing spectrum of azure. No visible hallmark, stamped 750 and 18kt, gross weight: 7.18g.

£1,500-1,800

127



125



A RUBY AND DIAMOND CLUSTER PENDANT, SET IN 14CT AND SUSPENDED FROM A 9CT WHITE GOLD CHAIN Featuring a cluster design of reddish/purple marquise cut rubies, resembling a floral design or small bunch of grapes, small round diamonds are set along a curved leaf-like element at the top of the design, set in 14ct white gold and suspended from a

set in 14ct white gold and suspended from a hardy chain, stamped 375 and 585 accordingly, 48cm in length, gross weight: 11.66g,

£800-1,200

128



18CT GOLD Featuring a cluster of old mine cut diamonds, resembling a vine of grapes, positioned within an 18ct white gold open square framed design, creating a tradional and contempory style and suspended from an 18ct white gold boc chain, 48cm in length, there are residual signs of a hallmark, ALTD sponsor mark, stamped 750 on both the pendant and

A DIAMOND OPEN FRAME PENDANT, SET IN

£1,500-2,500

chain, gross weight: 18.88g,



A RUBY AND DIAMOND MULTI-BAND RING, SET IN 18CT GOLD The style is consistant with a Victorian design, featuring an intricate setting and detailed under gallery, beneth the stones. The ring is set with 7 graduating vibrant red rubies, flanked by two rows of round cut diamonds, set in white gold, a visible hallmark, assayed in London, stamped 750, 1977 date stamp, size Y, gross weight: 6.20g, £250-300

131



AN 18CT GOLD AND DIAMOND SOLITAIRE RING Featuring a 0.10ct diamond within a mixed illusion/claw setting, composed of an 18ct yellow gold shank and platinum head, the tapered shoulders have intricate milgrain edges.

approximately M and a clarity grade of Si2. A clear hallmark is visible, assayed in Birmingham, stamped 18ct, 1989 date stamp, size M, gross

AN ANTIQUE OPAL AND DIAMOND BROOCH. SET IN 15CT GOLD Featuring a central ovalshaped water opal, flanked by two old mine cut diamonds and set into a 15ct gold twist design brooch, no visible hallmark, stamped 15ct, 4cm

The diamond has a colour grade of

129



A DIAMOND TWIST SOLITAIRE RING SET IN WHITE GOLD The 0.25 diamond twist solitaire ring set in 18ct white gold, full clear hallmarks, ST sponsor mark, assayed in London, stamped 750, size N, gross weight: 2.83g. £150-250

132



weight: 2.46g. £100-200

130



A DIAMOND AND PLATINUM DAISY RING OF floral design, the attractive 9 round brilliant cut diamond cluster ring in a claw/bezel setting, with milgrain patterning and set in platinum, overall diamond weight 1.55ct with the centre stone weighing approximately 0.40cts, possessing a colour grade of I and clarity grade of VS1-VS2, no hallmark visible, stamped 'Plat', size O, gross weight 4.7g. £1,400-1,500

133



in length, gross weight: 3.13g.

£150-200



EMERALD AND DIAMOND STYLISED CLUSTER EARRINGS SET IN 18CT GOLD

Featuring two prominent oval-cut green emeralds, which are complemented by multiple smaller, round brilliant cut diamonds clustered around the emeralds and set in 18ct yellow gold. There are also channel-set emeralds that extend from the focal stones, no full hallmark visible, stamped in Sheffield, CEI sponsor mark, stamped 585, gross weight: 4.81g. £600-800

136

137



134

135

A PAIR OF 9CT YELLOW GOLD EARRINGS A

pair of 9ct yellow gold earrings, the opals are secured in four-claw settings with butterfly backs, stamped 9ct.

£20-40

THREE MISSHAPEN GOLD RINGS OF VARYING PURITIES To include:

A red glass and split pearl unstamped rosetoned ring, size M, gross weight: 1.04g, A 15ct rose gold wedding band, a full hallmark is visible, assayed in Birmingham WH sponsor mark, 1925 date stamp, size N, gross weight:

A 22ct vellow gold misshapen wedding band, a full visible hallmark, HA sponsor mark, 1924 date stamp, size M, gross weight: 1.90g £160-240

A DIAMOND AND WHITE GOLD PENDANT.

featuring 9 x 0.04ct round brilliant cut diamond channel set in an 18ct white gold blocky pendant, no hallmark visible, stamped 18ct, 2cm in length, gross weight: 3.02g £150-250

138



A SAPPHIRE AND DIAMOND BAGUETTE **CLUSTER RING, SET IN 18CT WHITE GOLD**

Featuring a central oval-cut deep blue sapphire surrounded by a halo of channel-set baquettecut diamonds. The remnants of a hallmark are visible, albeit faint, stamped 750, size G, gross weight: 4.51g.

£600-800



SOLITAIRE RING Featuring an approximate 0.30ct diamond within a simple 18ct white gold 4-claw setting, a full hallmark is visible, JID sponsor mark, assayed in Sheffield, stamped 750, size N1/2, gross weight: 2.59g.

AN 18CT WHITE GOLD AND DIAMOND

£200-400

Buyer's Premium of 25% +VAT on each lot



139



TWO CUBIC ZIRCONIA RINGS SET IN BOTH 9CT AND 18CT WHITE GOLD To include a round CZ solitaire ring set in 18ct white gold. No visible hallmark, stamped 18kt, size L, gross weight: 4.01g and a round CZ trilogy ring set in 9ct white gold. A full, clear hallmark is visible, CL&S sponsor mark, assayed in Birmingham, stamped 375, size Q, gross weight: 2.68g. £150-200

140



TWO-TONE GOLD HINGED HALF HOOP EARRINGS WITH FLUTED DESIGN, SET IN 18CT AND 22CT GOLD The bevelled two-tone, layered hoop earrings incorporatings curved bands of alternating gold, no visible hallmark, stamped 750 and 916, approc 1cm in length, gross weight: 2.72g, £180-250

141



A 3-ROW AKOYA PEARL BRACELET WITH A RUBY CLASP, SET IN 14CT ROSE GOLD The perfect example of uniformity, no hallmark visible, stamped '14k', gross weight: 34.9g. £600-800

142



A DOUBLE-STRAND AKOYA PEARL NECKLACE Featuring a double-strand of akoya pearls, all possessing similar: shape, size, condition, body colour and orient, attached to a a pearl-set 9ct gold clasp, a full hallmark is visible, assayed in Sheffield, CPLD sponsor mark, stamped 375, 1989 date stamp, 84cm in length, gross weight: 129.88g, £1,200-1,500

143



A HEFTY 18CT GOLD, SAPPHIRE AND DIAMOND RING The 18ct bold band design with a prominant central vertical section set with small, round diamonds in a white gold pave setting. Flanking this central section are vertical channels containing dark sapphire, no visible hallmark, stamped 750, size K, gross weight: 9.30g, £500-800

144



Buyer's Premium of 25% +VAT on each lot



A VICTORIAN BAR BROOCH, SET IN 9CT GOLD Featuring intricate 9ct gold bead work, floral detailing and twisted wire patterns reminiscent of the Etruscan Revival style, no visible hallmark, stamped 9ct,4cm in length, gross weight: 2.18g.

£50-80

145



A SAPPHIRE AND DIAMOND CROSSOVER RING, SET IN PLATINUM, BY BULGARI

featuring an intense blue 0.55ct oval cut sapphire securely bezel set into an 18ct white gold "Serpenti" bypass ring, characteristic of Bulgari's serpent motif, with 9 VS1 colour diamonds on opposing ends, resembling the tail of a snake and adding a perfect sparkle to the ring, no visible hallmark, but stamped "750" and "Bulgari", size M, gross weight: 5.27g, £1,500-2,500

146



A VINTAGE 18CT GOLD, DIAMOND, RUBY AND EMERALD FOLIATE BROOCH AND EARRING SET The breathtaking vintage 18ct yellow gold foliate rose brooch, adorned with: 51 surrounding rubies exhibiting warm, beautiful hues, 13 emeralds displaying luscious verdant shades for the leaves and a central corona of 14 dazzling diamonds. The gold has a textured, pleated appearance, giving the brooch a

Similarly with the brooch, the earrings possess an equally magnificent floral design, incorporating the same materials and retaining the same incredible quality.

A full, clear hallmark visible on both pieces shows a residual French assay stamp, reassayed in Sheffield, stamped 750, 1989 date stamp, gross weight: 46.32g. £2,000-3,000

147



dimensional quality.

A PAIR OF SAPPHIRE MODERN DROP EARRINGS, SET IN 9CT GOLD The 5-stone modern drop sapphire earrings set in 9ct gold, assayed in Birmingham, gross weight: 2.0g. £150-200





A 9CT GOLD "TWIG STYLE" BRACELET, BY BEAVERBROOKS The finely crafted 9ct gold "twig style" bracelet, which features 5 x 0.01ct round brilliant cut diamonds at regular intervals within a hardy rubover setting. The classic bracelet fastens with a lobster claw for easy wear, a hallmark is visible, assayed in Birmingham, GS sponsor mark, stamped 375, no date stamp, 7cm in length, gross weight: 4.74g.

£120-200

149



AN ART DECO YELLOW SAPPHIRE AND DIAMOND RING, SET IN PLATINUM The focal point of this Art Deco ring is the 1,60ct emerald cut, radiant golden yellow sapphire which exhibits the most amazing clarity, which is flanked by two vertical and one horizontal baguette diamonds on each shoulder, weighing approximately 0.35ct, the Art Deco design of the ring is characterised by its use of clean lines, symmetrical forms, and geometric patterns, no visible hallmark, stamped 'Plat', ring size N 1/2, gross weight 3.60g. £800-900

150



A SELECTION OF 9CT GOLD, COLOURED STONE AND CUBIC ZIRCONIA JEWELLERY

To include opal and CZ cluster ring set in 9ct yellow gold, gross weight: 1.46g, a blue oval cut sapphire and CZ cluster ring in 9ct yellow gold, gross weight: 5.29g, a almandine garnet cluster and CZ cluster in 9ct yellow gold ring, gross weight: 2.96g and a dark sapphire and CZ Art deco style 9ct gold ring, gross weight: 3.30g. £250-350

Buyer's Premium of 25% +VAT on each lot





9CT GOLD AND TURQUOISE "LACE"

PENDANT The vintage-style floral necklace with turquoise stones set in 9ct yellow gold. The design features delicate, ornate goldwork resembling flowers and butterflies, giving it a timeless and elegant appearance. The cabochon cut turquoise varies in colour from stone to stone, but all possess veins of dark matrix material. No visible hallmark, stamped 375, 40cm in length, gross weight: 7.49g. £200-400

152



A 9CT GOLD PANTHER LINK BRACELET The

design is characterised by a series of flat, flexible links connected in an interlocking pattern, often described as a panther bracelet, a visible hallmark, assayed in London, DRI sponsor mark, stamped 375, 2008 date stamp, length approximately 18cm, gross weight 9.72g. £250-350





AN EMERALD AND DIAMOND THREE-STONE

RING The oval cut, mint coloured emerald weighing approximately 1.02ct set between two small brilliant cut diamonds either side, weighing 0.40ct, no hallmarks, ring size M 1/2, gross weight 5.1g,

£750-850

154



A SELECTION OF THREE 9CT GOLD RINGS

A selection of three gold rings, including: A 9ct blue resin Cameo ring - Hallmark visible, assayed in Birmingham, S&E sponsor mark, stamped 375, 1991 date stamp, size M 1/2, gross weight: 2.63g.

A 9ct orange shell cameo ring - Hallmark visible, assayed in London, GS sponsor mark, stamped 375, 1967 date stamp, size N, gross weight: 2.45a.

a snapped 22ct two-tone fine band - Hallmark visible, assayed in Birmingham, GC sponsor mark, stamped "22ct", date stamp not clear, size NA because of split, gross weight: 0.96g. £150-250

155



A VINTAGE EMERALD RING, SET IN 18CT

GOLD A vintage 18ct gold and 0.30ct emerald ring, possibly of Indian origin due to the presence of abundant comma-shaped two-phase inclusions. The stone has a lovely transparent clarity and saturated mint colour. The emerald has been well mounted into a bezel setting and is perched on the band with ribbed or ruffled texture, a full visible hallmark, assayed in Sheffield, RUK sponsor mark, stamped 750, 1994 date stamp, size L, gross weight: 3.40ct. £300-450

Buyer's Premium of 25% +VAT on each lot

156



AN EMERALD AND DIAMOND PLATINUM

CLUSTER RING The oval cut emerald weighing approximately 1.00ct has a piercing green body colour and relatively clean internal state and is surrounded by small round brilliant cut diamonds accumulatively weighing approximately 0.90ct, no visible hallmark, stamped 'Plat', ring size N 1/2, gross weight 5.10g.

£1,400-1,500

157



A 9CT YELLOW GOLD WIDE WEDDING BAND

The 6.7mm wide wedding band with engraved detailing. A full clear hallmark is visible, S&W sponsor mark, assayed in London, stamped 375, size M, gross weight: 4.19g. £100-150





A 1.75CT DIAMOND SOLITAIRE RING SET IN

18CT GOLD The scintillating 1.75ct diamond solitaire ring set in 18ct white gold, a truly beautiful stone, cut to the correct proportions and exhibiting an ideal balance of brilliance and fire, the colour is consistant of G/H and possesses a clarity grade of VS1 - VS2, with only a few pin points, needles and a feather seen under x10 magnification, size O, a full clear hallmark is visible, assayed in London, stamped 750, gross weight: 3.51g. £3,000-4,000

159



A 14CT YELLOW GOLD GLOBE PENDANT A

14ct yellow gold rotating globe charm pendant, a full hallmark is visible, SAO sponsor mark, assayed in Sheffield, stamped "585", 2016 date stamp, gross weight: 9.54g. £200-300

160



TWO SILVER NECKLACES To include a rope twist necklace stamped 9.25 and GM, featuring a lobster clasp, chain length approximately 46cm, weight 16.9g. Also a silver cross pendant on chain stamped 'sterling', cross not stamped, chain length 41cm, weight 1.00g. £20-30

161



A PEARL RIBBON-STYLE BROOCH, SET IN

14CT GOLD Featuring a cluster of 6 akoya pearls, set onto a 14ct yellow gold "ribbon" style brooch, no visble hallmark, stamped "K14", 4cm in length, gross weight: 4.43g, £150-250

162



A SELECTION OF TWO 9CT GOLD CHAINS two 9ct gold chains, to include:

- 1. A 9ct yellow gold belcher chain, measuring 44cm in length, stamped 375, gross weight: 5.04g
- 2. A 9ct yellow gold cube link chain, measuring 40cm in length, stamped 375, gross weight: 6.50g

£200-400





PEARL AND LAPIS LAZULI NECKLACE SET

The unique necklace comprised of beads composed lapis lazuli, accompanied by 18ct gold stylised dividers and stunning akoya pearls possessing a silver body colour with rose overtones and beautiful, sharp orients, measuring 6mm in diameter, length of necklace, approximately 63cm, gross weight 97.7g. £800-1,200

164



AN ART DECO-STYLE AMETHYST AND DIAMOND PLATINUM RING Showcasing a stunning 2 25st amerald out amothyst, sylvide

stunning 2.25ct emerald cut amethyst, exhibiting warm, rich hues of mauve and violet, with six small round brilliant cut diamonds to the shoulders and encased within a milgrain setting, totaling 0.20ct, stamped 'Plat', ring size O, gross weight 4.3q.

£500-600

165



SAPPHIRE AND DIAMOND BAGUETTE CLUSTER EARRINGS SET IN 18CT GOLD

Featuring deep coloured sapphires with flecks of royal blue, encased by a halo of baguette-cut diamonds, set in 18ct white gold. The sapphires are in remarkable condition and possess small, natural characteristics, such as angular colour zoning and a small number of rutile needles, no visible hallmark, stamped 750, gross weight: 5.72q.

£800-1,200

166



TIFFANY & CO. HARDWEAR BALL SET To

include necklace on a sterling silver chain, chain length approximately 47cm, weight 49.8g, bracelet length appoximately 18cm, weight 18.4g, both stamped Tiffany & Co. 925 and a pair of ball earrings 4.6g, gross weight 72.9g, with a pouch and box.

£1,200-1,800

167



A VICTORIAN SAPPHIRE AND DIAMOND NAVETTE RING. SET IN 18CT YELLOW GOLD

The lovely Victorian navette ring, featuring a round blue sapphire, clustered by 16 hand-cut old mine diamonds and set into 18ct yellow gold, no visible hallmark, stamped 18ct, size Q, gross weight: 4.64q.

£450-500





AN AQUAMARINE AND DIAMOND COCKTAIL

RING, SET IN 9CT GOLD Flaunting a large 3.20ct oval cut aquamarine with a fabulous, saturated sky blue tone, adorned by small diamonds on either side and positioned into a high-set claw setting composed of 9ct yellow gold, a full visible hallmark, assayed in Birmingham, R&C, sponsor mark, stamped 375, size J, gross weight: 2.60g. £250-300

171



A 9CT GOLD VICTORIAN BROOCH The Victorian brooch featuring ornate decoration, including engraved patterns, a central domed motif and a small central diamond, a visible hallmark, assayed in Birmingham, S.L sponsor mark, 1889 date stamp, 5cm in length, gross

169



A CIRCA 1890, 18CT GOLD AND SILVER, DIAMOND AND MOONSTONE SET PENDANT

The heart-shaped cabachon moonstone, exhibiting fabulous adularescence, encased within a surround of rose-cut diamonds, to a ribbon bow cresting and detachable surmount. which are set with similarly cut diamonds. mounted in silver and gold, 4cm in length, no visible markings, gross weight: 4.72g, £1,200-1,600

172



weight: 4.08a. £120-180

170



173

A VINTAGE STERLING SILVER BANGLE The vintage brushed sterling silver hinged bangle with an engraved reflective floral pattern and a slide clasp, marks for Birmingham Assay office, BLT sponsor mark, 1973 date stamp, width approximately 2.6cm, weight 41.4g. Good condition, scratches and wear commensurate with age. £50-100



emerald-cut tanzanite exhibiting fabulous pleochroic hues of blue and purple. The stone is flanked by a stepped, Art Deco-style setting of smaller round brilliant cut diamonds, collectively weighing 0.20ct and trimmed with filigree detailing, no visible hallmark, stamped 'Plat',

A TANZANITE AND DIAMOND PLATINUM RING Featuring a 1.85ct deep, saturated

ring size O, gross weight 4.32g. £850-950

A BROKEN 18CT GOLD AND DIAMOND WEDDING BAND A broken 18ct gold and diamond wedding band with platinum head, no visible hallmark, HG&S sponsor mark, stamped 18ct and platinum, gross weight: 1.18g, £50-80



174



176



AN 18CT AND BLUE TOPAZ TASSEL

PENDANT Featuring a vibrant blue topaz weighing approximately 5.80ct, set within an intricate, knot-like design composed of 18ct yellow gold. Two tassels composed of multiple strands of the same 18ct gold chain hang from the bottom of the lariat-style pendant. The remnants of a hallmark are visible but not readable, stamped "750", 50cm in length, gross weight: 15.99g.

£700-800

175



177



gross weight 4.43g.

£100-150

I A TANZANITE, SPINEL AND DIMAOND INSECT PENDANT This charming insect motif is set with 42 rose-cut diamonds (total approx. 0.25ct), a single tanzanite (approx. 0.25ct), and two small red spinels (total approx. 0.04ct), crafted in silver (925) with silver gilt and

AN AMETHYST AND DIAMOND BANGLE, SET

IN 9CT GOLD With four oval cut amethysts and

three small round brilliant diamonds, stamped

'9k DIA', bangle with figure of eight catch, no

visible hallmark, width approximately 2.6cm,

crafted in silver (.925) with silver gilt and accented with approximately 10g of 14ct gold, stamped 925 and 585, length approximately 2.5cm, gross weight 2.2g.

£250-350

178



AN 18CT GOLD, TANZANITE AND DIAMOND 4 STONE RING Featuring four blue/purple oval cut tanzanites of consistent weight, shape and quality, separated by diamonds that occupy the space between the stones and set in 18ct yellow gold. Tanzanite is known for appearing in alternative colours depending on one's viewing direction through the stone, often blue/purple, this body colour effect is termed pleochroism and is a prized quality for this variety of zoisite, a visible hallmark, AMG sponsor mark, assayed in Birmingham, stamped 750, 1997 date stamp, size O, gross weight: 5.03g. £280-320



AN AQUAMARINE AND DIAMOND RING SET IN PLATINUM Featuring a 1.90ct soft, icey blue emerald cut aquamarine, acquiring the most incredible clarity, positioned between two vertical and one horizontal baguette cut diamonds on either side, collectively weighing approximately 0.30ct, set in platinum, no visible hallmark, stamped 'Plat', ring size N 1/2, gross weight 4.2g.

£850-950

179



A SELECTION OF 9CT AND 14CT GOLD

PIECES To include a 9ct rose gold curb-link bracelet, a hallmark is visible, AR sponsor mark, stamped 375, 1987 date stamp, 18cm in length, gross weight: 2.08g, "Pandora" earrings with beading pattern, set in 14ct yellow gold, no hallmark visible, stamped 585, gross weight: 2.11g, 3 individual yellow metal ball studs, gross weight: 0.99g, a 9ct yellow gold heart knot ring, a hallmark is visible, assayed in London, S&K sponsor mark, stamped 375, 1978 date stamp, size N/O (misshapen), gross weight: 1.38g and a a 14ct yellow gold greek inspired ring, no visible hallmark, stamped 585, size T, gross weight: 2.08g.

£250-350

180



A DIAMOND SOLITAIRE TWIST RING, SET IN 18CT GOLD Featuring a 0.58ct old mine cut diamond, acquiring an M colour grade and Si2-I1 clarity grade, within an 18ct white gold twist-style solitaire ring, accented by 10 round shoulder-positioned diamonds, The hallmark and purity stamps have faded over time, size N, gross weight: 3.71g, £400-600

181



A DIAMOND HALF BOMBER RING, SET IN 18CT GOLD, BY PURELY DIAMONDS

Featuring a slightly domed three-row pave band encrusted with 62 dazzling round brilliant cut diamonds, approximately weighing 1.40ct in total, set into 18ct white gold, a hallmark is visible, assayed in London, ST sponsor mark, stamped 750, 2010 date stamp, size L, gross weight: 5.08g. £500-800

182



A VINTAGE RUBY AND DIAMOND CLUSTER RING, SET IN PLATINUM Featuring a central 0.65ct round brilliant cut diamond surrounded by a halo of smaller diamonds and positioned at the "compass points" there are four 0.05ct marquise-cut rubies exhibiting pink to red shades, no hallmark visible, stamped 'Plat', size M 1/2, gross weight: 4.36g. £850-950



183



A BLUE CERAMIC WEDGEWOOD CAMEO RING, SET IN 9CT GOLD The oval shaped, blue ceramic wedgewood cameo ring with split shoulders, set in 9ct rose gold, a hallmark is visible, assayed in Chester, no sponsor mark, stamped 375, size T, gross weight: 3.14g, £50-80

184



A STERLING SILVER 1837 TIFFANY & CO.

RING Of the "1837" collection, this collection was released in 1997, the ring is characterised by having a sleek, curved design, it is composed of sterling silver and is stamped appropriately, no hallmark visible, size J, gross weight 3.7g. £100-150

185



A 9CT GOLD BELCHER LINK CHAIN Stamped '9C', featuring a lobster clasp, with an added chain section and two jump rings to connect the chain, classic design with substantial links, length approximately 39cm, weight 23.7g. £500-700

186



A TANZANITE CROSS PENDANT, SET IN 9CT WHITE GOLD The 9ct white gold cross pendant, set with soft blue/purple tanzanites and suspended from a 9ct fine, smooth chain, a visible hallmark, assayed in Birmingham, KM sponsor mark, stamped 375, 2005 date stamp, 44cm in length, gross weight: 6.30g, £150-250

187



A DIAMOND FANCY RING, SET IN 18CT

GOLD Featuring a double row of channel-set round brilliant cut diamonds, weighing approximately 0.50cts, set in 18ct yellow gold, a visible hallmark, assayed in Sheffield, GA sponsor mark, stamped 750, size N, gross weight: 3.73g,

£220-280





A VICTORIAN 15CT GOLD AND PEARL NAVETTE-SHAPED BROOCH The 15ct gold brooch features intricate decorative filigree work with beaded edges, with the central focus being a set of graduated seed pearls. The style is characteristic of the Etruscan revival period, a visible hallmark, assayed in Chester, FB sponsor mark, stamped 625, 1898 date stamp, 4cm in length, gross weight: 3.79g.

191



A PERIDOT AND DIAMOND LEAF-STYLE RING SET IN PLATINUM Boasting a 2.40ct oval cut peridot, with a beautiful colour reminiscent of morning dew, the shoulders of the ring has a decorative filigree design, which is accented with smaller diamonds weighing approximately 0.20ct and are mounted into a 'leaf style' platinum setting, the metalwork gives the ring a vintage or Art Deco-inspired appearance, no hallmark visible, stamped 'Plat.', ring size O,

189



£120-180

A 9CT GOLD VINTAGE 20 PENCE PENDANT

The vintage necklace featuring an enamelled 20 pence coin pendant with a profile of Queen Elizabeth II. The pendant is suspended from a 9ct yellow gold 18" chain. The piece is potentially from the late 1970s. A full hallmark is visible on the chain, assayed in Birmingham, stamped 375, 1988 date stamp, gross weight: 8.31g. £50-80

192



gross weight 4.00g.

£450-550

190



I A PAIR OF FLORAL GEM-SET EARRINGS

Delicately designed in sterling silver (.925) with silver gilt accents, these earrings feature a floral motif set with 48 rose-cut diamonds (total approx. 0.40ct) and ten bright emeralds (total approx. 0.50ct), stamped 9.25, approximately 2cm, gross weight 2.8g. £200-300

RARE PINK Set to the centre with a round black diamond in a platinum mount, flanked by two further black diamonds and encompassed by a halo of small round brilliant-cut diamonds. The intricately crafted band features a unique twisted-swirl design, terminating in two floral motifs, each set with a tiny black diamond. Stamped 950 with additional worn hallmarks. The interior of the band is further set with a small round brilliant-cut diamond, ring size H½. gross weight 9.2g. £600-800

A BLACK DIAMOND AND DIAMOND RING, BY



193



A 9CT GOLD SAPPHIRE AND OPAL CLUSTER RING Featuring a round precious opal centred by a cluster of 8 dark round sapphires and set into a 9ct yellow gold daisystyle ring with truncated shoulders, a full hallmark is visible, P&RB sponsor mark, assayed in Sheffield, stamped 375, 1978 date stamp, size N, gross weight: 2.40g. £60-80

A PLATINUM WEDDING BAND, BY TIFFANY & CO The 2mm wide platinum wedding band by Tiffany&Co, a full hallmark is visible, assayed in London, T&Co sponsor mark, stamped PT950, 2015 date stamp, size L 1/2, gross weight 2.52g.

196

A 9CT ROSE GOLD WEDDING RING The 4.5mm wide 9ct rose gold wedding ring, a full hallmark is visible, assayed in Birmingham, H.S sponsor mark, stamped 375, 1994 date stamp, size Y, fross weight: 3.81g. £75-100



194



AN ART DECO DIAMOND AND PLATINUM PLAQUE RING A decorative diamond ring featuring three diamonds, weighing approximately 0.25cts each and acquiring average quality grades of I/J colour and Si1/Si2 clarity, set vertically within a fixed diamond plaque surround with milgrain setting, stamped 'Plat', ring size O, gross weight 5.80g, £1,400-1,500

197

£30-50



195



I A PAIR OF RUBY AND DIAMOND SILVER EARRINGS The glass-filled rubies (total approx. 0.40), surrounded by rose cut diamonds (total approx. 0.48ct), stamped 925, each approximately 1.4cm, gross weight 3.6g. £50-80





A 9CT GOLD LOCKET The oval locket engraved with floral sprays to the front, stamped 375, maker's mark NBS, marks for Birmingham, length approximately 4cm, width approximately 3cm, gross weight 14g. £300-350

201



A DIAMOND CLUSTER RING, SET IN 18CT GOLD Featuring a prominent flower-head cluster design, comprised of varying cuts of diamond, collectively weighing 0.61ct and set into 18ct yellow gold, a hallmark is visible, assayed in Birmingham, CMS sponsor mark, stamped 750, 1992 date stamp, size L, gross

A PERIDOT AND OPAL BOAT RING SET IN 9CT ROSE GOLD Of Victorian design and incorporating a central larger peridot, two

smaller peridots and four small translucent water opals, set in an open scroll-work style, hallmark is visible, assayed in London, RAD sponsor mark, stamped 375, unclear date stamp, size P,

199



A DIAMOND AND PLATINUM ETERNITY RING, BY DAVID ROBINSON The diamond and platinum eternity ring incorporates 28 x 0.06ct princess cut stones into a well-secured channel setting, collectively weighing approximately 1.68cts, the "platted" patterning on the inside of the ring is a nice feature that also encourages the diamonds sparkle when light is transmitted through them. No visible hallmark, DMR sponsor mark, stamped PT950, size K, gross weight: 5.15g.

202



weight: 3.18g,

£400-600

200



A 9CT YELLOW GOLD PEN The 9ct rose gold textured roller ball pen with black grip, a hallmark is visible, assayed in Sheffield, MW sponsor mark, stamped 9.375, 1930 date stamp, gross weight of gold casing: 15.25g, £450-600

gross weight: 3.46g. £120-150

203



A DIAMOND AND GOLD 3 STONE RING Fixed within an 18ct gold illusion setting, fully hallmarked, assayed in Birmingham, stamped 18ct, size N 1/2, gross weight: 1.95g. £80-120



204



TWO SOUTH SEA PEARL NECKLACES The beautiful pair of round to off-round natural South Sea pearl necklaces, containing a total of 106 pearls, with both strings possessing a cream body colour and subtle overtones of silver and pink. Naturally formed grooves are present in almost all of the pearls. These features can be caused by inconsistent water temperature or weather changes, etc, resulting in uneven nacre buildup. The pearls exhibit a moderate orient, lustre and reflection. Small set stamped 375, length 46cm, weight 51.2, the second set stamped 375, length 60cm, weight 78.6. £800-1,200

206



A TIFFANY & CO. STERLING SILVER HEART BRACELET From the 'Return to Tiffany' collection, stamped Tiffany & Co. 925, chain length approximately 18cm, gross weight 35g. £80-120

207



205



A DIAMOND AND GOLD SCATTER RING, BY **DAVID ROBINSON** Featuring multiple flowing strands of white gold that cross over each other, giving the piece an organic or natural appearence, one of the strands are set with a line of 24 x 0.01ct pavé diamonds, while others have 3 larger, bezel-set round brilliant cut diamonds, with weights consisting of: 0.10ct, 0.20ct and 0.40ct (approximately 0.94ct in total), giving the piece a "bubble" or "scatter" style. The stones are particularly nice and possess a consistent G/H colour and VS1/VS2 clarity grade, a full hallmark is visible, assayed in Edinburgh, DMR sponsor mark, stamped 750, size M, gross weight: 6.69g. £1,200-1,500

AN EMERALD AND DIAMOND CLUSTER RING SET IN 18CT GOLD The lovely 0.70ct pear cut emerald and diamond cluster ring set in 18ct yellow gold, a full hallmark is visible, assayed in Birmingham, NHT sponsor mark, stamped 750, 1990 date stamp, size K, gross weight: 3.02g. £500-600

208





A PLATINUM AND DIAMOND WEDDING SET-WITH GIA CERTIFICATION The perfect bridal set, boasting an exquisite 0.80ct cushion modified brilliant cut diamond with D colour and VS1 clarity within a rob-over setting, encompassed by 20 x 0.01ct round brilliant diamonds of similar quality to the centre stone, another 14 x 0.01ct diamonds encrust the shoulders of the shank and a further 13 x 0.01cts are situated underneath the "head", remnants of a full hallmark visible, XM sponsor mark, stamped 950, size J 1/2, GIA certification, gross weight: 6.52g.

Accompanied by a diamond and platinum full eternity ring, which fits perfectly underneath the modified setting of the engagement ring, it contains 40 x 0.01 diamonds, collectively weighing 0.40ct, no clear hallmark, size J 1/2, gross weight: 3.81g.

£2,000-4,000



TIFFANY & CO PLATINUM AND DIAMOND DISK PENDANT, ELSA PERRETTI

COLLECTION The Limited edition platinum disk pendant suspended on a fine platinum chain, by Tiffany & Co as part of the Elsa Peretti collection, featuring a diamond embelishment creating a pave effect, the remaining parts of the disk are smooth to the touch and reflective. Elsa Peretti is renowned for her organic and sculptured forms of jewellery, no hallmark seen, although a 950 stamp is visible alongside "Elsa Peretti" and "Tiffany & Co", 50cm in length, gross weight: 16.34g. £2.000-3.000

210

209



SELECTION OF COSTUME JEWELLERY To include a bangle stamped 9ct, three brooches, unmarked, a snake necklace, heart locket on chain and one other necklace, clip-on earrings and a watch, gross weight 149.7g

211



AN 18CT WHITE GOLD AQUAMARINE PENDANT BY DAVID M. ROBINSON Featuring a trillion-cut aquamarine securely mounted in an 18ct white gold setting, stamped 750 with maker's mark DMR, the pendant is suspended from an 18ct white gold chain with lobster-claw clasp, also stamped 750 and DMR. Chain length approximately 45cm; gross weight 4.2g. £350-450

212



A DIAMOND SOLITAIRE RING, SET IN 18CT GOLD Showcasing a radiant 0.30ct round European cut diamond, consistant with I/J colour and Si1 clarity grades, the stone has been accurately cut, all facet edges meet up nicely and is correctly propertioned and symmetrically precise, presented in a platinum rub-over setting and mounted into an 18ct yellow gold band, no visible hallmark, stamped 18ct, size O, gross weight: 1.67g.

£200-300



213



215



AN 18CT YELLOW GOLD AND MOONSTONE, DIAMOND AND RUBY TURTLE PENDANT, BY GRUPA PAGODA Featuring an 18ct 2-tone gold turtle set with 26 round champagne coloured diamonds, 6 colourless diamonds, 2 ruby eyes and 7 shell scutes composed of moonstone. The pendant is suspended from a 14ct yellow gold chain, measuring 50cm in length, gross weight: 14.03g.

£1,200-1,400

216





216



gross weight 5.30q.

£1,100-1,200

include a silver engraved hinged bangle with safety chain, makers mark J.G. Ltd, Birmingham assay mark, date letter 'N', approximately width 6.5cm, weight 12.4g. A sterling silver lapis lazuli necklace, with snake chain and lobster clasp, stamped '925 Quinn' on both the clasp and pendant, approximate length 45cm, weight 31g and a sterling silver bracelet featuring a heart-shaped padlock and safety chain on a curb-link chain, padlock stamped P.Bros, Birmingham assay mark, date letter 'U', weight 16.9.

All in good condition, wear comesurate with age, all clasps working and chains intact.

£60-100

A DIAMOND AND PLATINUM SOLITAIRE RING, BY DAVID, M. ROBINSON Boasting a stunning 1.01ct round brilliant cut diamond set in 4 claws and accentuated by 7 x 0.05ct (0.70cts in total) channel set princess cut diamonds on each shoulder and set into 950 platinum. All of the stones possess the same colour and clarity grades as the centre stone and are consistent with a G colour and VS1 clarity. The facets on the centre stone have been cut to excellent proportions, which contributes to the dazzling brilliance and distribution of scintillating colour flashes. Total diamond weight: 1.71ct, a full visible hallmark, DMR sponsor mark, assayed in Birmingham, stamped 950, size K, gross weight: 6.20g.

A PINK SAPPHIRE AND DIAMOND ART DECO

RING, SET IN PLATINUM Featuring a vibrant

pink sapphire weighing approximately 0.95ct,

diamonds and four baguette step-cut diamonds

accumulatively weighing approximately 0.55ct,

no hallmark visible, stamped 'Plat', ring size 'O',

encased by 20 small round brilliant cut

£2,800-3,500



217



9CT GOLD TEXTURED CUFFLINKS The pair of vintage 9ct rose gold cufflink possessing an "engine turning" patturn, attached by a 1 inch 9ct gld chain, a visible hallmark, S&P sponsor mark, assayed in Birmingham, stamped 375, 1978 date stamp, gross weight: 5.46g. £100-150

218



A DIAMOND AND PLATINUM FULL ETERNITY RING, BY CHRISTOPHER JAMES Featuring 22 x 0.06ct (totally 1.42ct) channel-set round brilliant cut diamonds, possessing a consistent quality, mounted in a platinum full eternity ring, a hallmark is partially visible, assayed in Birmingham, stamped Plat, 2008 date stamp, size J, gross weight: 5.06g. £800-1,200

219



A 15CT GOLD VICTORIAN ORNATE BROOCH

Featuring an ornate design with a central diamond-set oval section, this style of intricate, detailed gold work was popular during the Victorian era. The remnants of a hallmark are visible, stamped 625, 5cm in length, gross weight: 5.38g.

£150-250

220



AN AQUAMARINE AND DIAMOND RING, SET

IN 9CT GOLD Boasting a beautiful seafoam coloured emerald cut aquamarine, positioned between 3 x 0.01ct diamonds set on either side of the stone, mounted into a 9ct white gold band with Filigree detailing, no hallmark visible, faintly stamped 9ct, size M, gross weight: 5.63g. £200-300

221



A BROKEN 9CT AND CUBIC ZIRCONIA CHAIN

Featuring a central halo of colourless cubic zirconia stones within a damaged 9ct yellow gold rectangular linked bracelet. A full hallmark is visible, ALD sponsor mark, assayed in London, stamped 375, 19cm in length, gross weight: 6.55g.

£120-180



222



A 5 STONE DIAMOND AND 18CT GOLD RING

Set in a rubover, milgrain setting, all stones are cut as round brilliant, with the exception of one, which is an old European cut, full clear hallmark visible, assayed in Birmingham, EWS sponsor mark, stamped 18ct, size P1/2, gross weight: 2.93g.

£200-400

223



AN 18CT YELLOW GOLD, DIAMOND AND SAPPHIRE INDIAN ELEPHANT PENDANT The

18ct yellow gold, diamond and sapphire elephant pendant from India with moveable saddle and legs. The pendant features 20 x 0.01ct set diamonds which cumulatively weigh 0.20ct and 2 different size/cut sapphires, no hallmark visible, stamped "750", gross weight: 12.54g.

£500-700

224



A SAPPHIRE AND DIAMOND "CROISSANT" STYLE RING Showcasing a stunning royal blue

sapphire, flanked on each side by a cluster of baguette-cut diamonds and set in 18ct yellow gold. A "croissant" design, with the sapphire framed by baguette diamonds, is reminiscent of Art Deco style, no visible hallmark, remnants of a 750 stamp, size M, gross weight: 4.45g.

£300-500

225



A CRYSTAL SWAROVSKI NECKLACE The

Swarovski "Diaposan" necklace, featuring leaflike motifs, encrusted with rub-over set crystals of varying shapes. The piece has likely been rhodium plated, 40 cm in length, gross weight: 27.80g.

£80-120

226



A 9CT GOLD, SAPPHIRE AND DIAMOND

BOAT RING The simply stunning sapphire and diamond flat boat ring set in 9ct yellow gold. The piece features 3 well-cut round sapphires (approximately weighing 0.50ct in total) possessing beautiful complementary shades of Royal blue and ultramarine, 6 x 0.01ct diamonds are set in between, a full clear hallmark is visible, assayed in Birmingham, AFJ sponsor mark, stamped 375, 1998 date stamp, size P, gross weight: 2.81g.

£80-120





A SELECTION OF JEWELLERY A selection of jewellery to include a sterling silver Pandora ring featuring a cushion cut cubic zirconia surrounded by a halo of pavé, band size Q 1/2, weight 2.6g.

A 9ct white gold heart-shaped locket and clasp with a small round brilliant diamond accent, clasp stamped 375, DIA, assayed Sheffield, maker GA, on a 925 silver chain, chain length approximately 41cm, pendant weight approximately 1.2g, gross weight 2.5g. A sterling silver necklace featuring a cubic zirconia set in a 9.25 silver pendant mount, suspended from a matching silver chain stamped 925. The pendant is designed in a round solitaire style, diameter of the stone approximately 5mm, a length of chain approximately 45cm, gross weight 2.3g. £50-70

228



A 9CT GOLD DIAMOND CLUSTER RING The dazzling cluster ring featuring 45 claw-set and 16 channel-set diamonds mounted into 9ct yellow gold. No hallmark is visible, stamped "9kt", size P, gross weight: 3.20g. £120-180

229



A TIFFANY & CO. HEART PENDANT **NECKLACE** Silver and onyx heart pendant necklace, stamped Tiffany & Co. 925, approximate chain length 41cm, gross weight 2.5g.

Good condition, slight tarnish to the chain, no damage to the pendant. £80-120

230



A VICTORIAN SILVER CHRONOGRAPH **POCKET WATCH** Hallmarked for Chester 1895. set with Roman and Arabic numerals and outer seconds track, the movement no. 82232 and signed James Adamson Openshaw, case diameter 55mm, gross weight 157.8g. £80-120





A 1954 OMEGA SEAMASTER with gold-toned hands which contrast nicely against the black dial and stainless steel case, baton markers with roman numerals at 3, 6, 9 and 12. A subsidiary dial is positioned at 6 o'clock.

Reference number - 2791-4, Cal. 266
Movement - Manual winding
Case material - Steel
Case diameter - 36mm x 44mm
Bracelet material - leather
Year of production - 1954 (Approximation)
£300-500

232



THE VINTAGE DIAMOND AND SAPPHIRE COCKTAIL WATCH The vintage manual wind, 9ct gold, sapphire and diamond cocktail watch. It features an openwork geometric design, characteristic of the Art Deco era or perhaps slightly later. It is set with a combination of diamonds and sapphires. The diamonds include single round cut, and baguette cut diamonds, and the sapphires are calibré-cut, the piece is stamped 9ct, gross weight: 15.38g.

233



A 9CT WHITE GOLD AND DIAMOND **COCKTAIL WATCH WITH CREAM DIAL A** manual wind, Art Deco 9ct white gold and diamond cocktail watch, expectedly from the early 1930s. The watch face is relatively small and rounded with an easy-read cream dial, surrounded by a bezel and ornate lugs that are heavily set with numerous sizeable round brilliant cut diamonds, mounted within angular settings. The Art Deco influence is apparent in the geometric arrangement of the stones and the elegant, angular design. The watch features a distinctive double-row bracelet, entirely encrusted with diamonds, connecting to the case with decorative links. This opulent design makes it a statement piece suitable for any formal occasion. The stones do not appear to have much tint and are consistent with H colour and SI1 clarity, gross weight: 28.8g. £2,500-3,500

234



A LADIES RAYMOND WEIL "PARSIFAL" WATCH The Raymond Weil Parsifal ladies watch features a mother-of-pearl and diamond dot dial and a fixed diamond-encrusted bezel. The dial exhibits beautiful tones of green, purple and blue which complement the dazzling brilliance of the surrounding diamonds. The case of the watch and its bracelet are made of stainless steel, the bezel is composed of 18ct white gold.

Model number: 9641

Materials: Stainless steel, 18ct white gold,

diamond, mother of pearl.

Size: 22mm case

Movement: Quartz movement

Stainless steel case back reads: Collection Parsifal - Stainless Steel - Sapphire Crystal -

WR. 10ATM - Swiss Made

£350-450



235



A LADIES RAYMOND WEIL "CHORUS"

WATCH Admired for it's classic and easy-read design. The watch features a white dial with gold coloured roman numerals and hands within a heavy 18ct gold electroplated case and bracelet.

Size: 32mm case size, 26mm dial

Material: 18ct gold electroplated stainless steel

Movement: ETA 955.412 quartz

model number: 5549

Glass: Mineral glass (likely sapphire) Stainless steel back reads: Raymond Weil -

5549 - water resistant

£150-200

236



A LADIES RAYMOND WEIL FIDELIO WATCH

The Ladies Raymond Weil Fidelio quartz watch 3723-2, featuring an 18ct yellow gold electroplate finish, smooth square-shaped bezel and crystal-encrusted dial. There are no minute or hour markers on this model. The case size is 17.5mm, attached to a multi-link bracelet possessing a double folding clasp with push buttons.

£150-250

237



A LADIES 9CT GOLD AND DIAMOND

ROTARY WRISTWATCH the watch features a 9ct gold case and a matching 9ct gold braided bracelet band. The face is a champagne color with simple hour markers and a small cluster of diamonds on each corner of the case, a hallmark is visible, assayed in Sheffield, SD sponsor mark, stamped 375, unclear date stamp, gross weight: 23.6g

£450-600

238



A CARTIER SANTOS RONDE LADIES

WRISTWATCH The round white dial with Roman numerals, dial diameter approximately 18mm, with gold-tone bezel, two two-tone stainless steel strap, a deployant buckle, with quarantee and box.

£1,200-1,600

239



OMEGA DE VILLE LADY'S WATCH The steel and gold oval case, champagne dial and quartz movement, set with integral steel and gold bracelet to a deployment buckle, dial, movement and buckle signed 'Omega', total weight 34.5g. £150-250





ROLEX OYSTER PERPETUAL DATEJUST LADIES WRISTWATCH The champagne dial with diamond numerals and date aperture at 3, within a fluted gold bezel fitted a 27 jewel automatic movement, a steel and gold bi-metal case, model number 69173, serial number 9404xxx, circa 1987, on a gold and steel Rolex Jubilee bracelet, comes with box, papers and two spare links.

£2,500-2,700

241



A 9CT GOLD LADIES ROTARY WATCH A small 9ct gold ladies manual wind rotary watch with 17 jewels, connected to a dark leather strap. The watch case is stamped '.375', the case diameter is approximately 6mm, gross weight 9.43g.

£60-80

242



A 9CT GOLD LADIES WRISTWATCH WITH A FLEXIBLE BRACELET The vintage ladies manual wind wristwatch with a circular 9ct gold case, white enamel dial set onto a flexible, expanding bracelet made of gold-plated steel. A visible hallmark, no assay mark, JW sponsor mark, stamped 375, 1919 date stamp, gross weight: 24.20g, £150-250

243



A FRANK MULLER CINTREE CURVEX, SET IN 18CT GOLD The 18ct white gold and diamond set Franck Muller Cintree Curvex watch known for its distinctive tonneau-shaped case. The watch features a textured silver/off-white dial with stylised Arabic numbers and is encased by a bezel embellished with high-quality diamonds. Reference number: 1750 S6 D, model number: 960, stamped 750 on the case back and pin buckle.

Brand: Franck Muller Model: Cintrée Curvex Case Material: 18k white gold

Case Dimensions: Approximately 25.1 x 35.1

mm

Case Shape: Tonneau. Bezel: Set with diamonds.

Movement: Manual-winding movement. Dial: Silver/off-white dial with Arabic numerals and a sub-dial for seconds at the 6 o'clock

position.

Strap: Alligator leather strap.

Water Resistance: 30 meters / 3 ATM

£3,000-3,500





A GENTLEMAN'S LIMITED EDITION VALOUR SOPWITH AVIATOR WRISTWATCH "Always Above, Seldom On The Same Level, Never

Above, Seldom On The Same Level, Never Underneath".

The Valour Sopwith Aviator is an Englishdesigned, Swiss-made aviation watch, set into a steel case and Tuscan calf leather strap (with an alternative material and shade). This model is limited to 200 models with this specific one having once been owned by an original founder of the company. No. 27/200.

The case design of the watch resembles the nose of the World War One Sopwith Camel aircraft with its unmistakable rotary engine. The Sopwith Camel, recognised by many as one of the best military aircraft of the time, was the source of inspiration for this unique piece. The external case is 54mm wide, enclosing an inner case with dial and movement, protected by a sapphire crystal and surrounded by 9 fasteners in the shape of an engine cylinder.

Case diameter: 54mm Case height: 16.8mm

Case finish: Circular brushed (external surfaces), microblasted (internal surfaces) Movement: SOPROD A10-2 automatic

mechanical movement

Strap: Genuine Italian Tuscan calfskin strap

upper, hand-stitched in Austria

Water resistance: 50m

£2,250-3,000

245



A RARE GENTLEMAN'S STAINLESS STEEL EXCELSIOR PARK DECIMAL CHRONOGRAPH WRISTWATCH Circa 1960, the dial has a red decimal scale that allows measuring 1/10s and 1/100s of a minute. This function was used, for example, in medical examinations or scientific experiments. The inner scale divides the minute as usual in 60 seconds, with two subsidiary dials, manual wind movement, case diameter 37mm, snap back,

numbered, with later leather strap. £1,100-1,300

246



A 1ST GENERATION SEIKO SAMURAI SCUBA DIVER'S SBDA 005 RARE TITANIUM ORANGE VERSION WRISTWATCH The signed orange dial with luminous baton hour markers, date aperture to 3 and outer minutes track, missing the original rotating bezel, automatic movement, made in Japan - Scuba 200m, with 7S25 movement, within a titanium case, screw back numbered 500416, case diameter 45mm, with maker's black rubber strap.

£100-200

247



AN OMEGA GENTLEMAN'S SEAMASTER POLARIS WRISTWATCH In stainless steel with gold-coloured metal inlay, calendar aperture and side button, 24mm circular dark grey dial with dot markers, in a 31 x 36mm curved rectangular yellow gold and stainless steel case, screw back case back, quartz movement, integral stainless steel bracelet strap with deployment clasp. £200-300

248





A WELSH CLOGAU WRU MOTHER OF PEARL STAINLESS STEEL GENTS WRISTWATCH

With three subsidiary dials and date aperture, rose-plated hands, quartz movement, sapphire crystal glass, case diameter 47mm, with box and paperwork.

£100-200

249



TWO BREITLING AEROSPACE REPETITION TITANIUM WRISTWATCHES The grey dial with analogue and digital display on a stainless steel bracelet with deployment clasp, reference F65062, with extra links, paperwork and leather case, also one other Breitling Repetition wristwatch, reference E65062, bleeding to digital display, on a leather strap with case.

£400-600

250



A GENTLEMAN'S BREITLING TITANIUM AEROSPACE WRISTWATCH The signed dial with two LCD panels, fitted with a signed quartz movement, the case back numbered F56061, with a leather strap. £400-600

1400

251



A GENTLEMAN'S OMEGA X SWATCH MOONSWATCH The 'Mission to the Moon' wristwatch with approximately 30mm circular black dial with baton markers and three subsidiary dials, in an approximately 40mm circular grey plastic case with black plastic tachymeter bezel, quartz movement and original velcro strap, with paperwork and box. £100-150

252



£350-450

A 1960S 9CT GOLD OMEGA MANUAL WIND WRISTWATCH, REF. 173.045 The signed gold-tone dial with baton markers, signed cal. 245 17 jewel manual wind movement numbered 18552015 within a 9ct gold case bearing hallmarks for Birmingham, 1961 date stamp, and a 9ct gold bracelet with folding clasp, case diameter 19mm, length 19cm, gross weight 20.9q.

253



A GENTLEMAN'S 1940'S STAINLESS STEEL ROLEX OYSTER AIR KING PRECISION WRISTWATCH The signed circular dial with Arabic markers and outer minutes track, no strap but with winding crown, stamped 35710 on case back, case diameter 35mm. £500-800



254



† A ROLEX OYSTER PERPETUAL DATE GMT-MASTER II BRACELET WATCH The

GMT-Master II has a black dial and a black bidirectional ceramic bezel. The dial features luminous hour markers, a cyclops lens at the 3 o'clock position, a green 24-hour hand and is protected by scratch-resistant sapphire glass and a steel case. The watch has its original box, manual and corresponding documents. Serial number: 6EV41628 Model number:116710LN, last purchase: 1st February 2017.

Specifications include:

Movement: Automatic

Rolex Model: Rolex GMT-Master II

Model Number: 116710LN

Dial Colour: Black Hour Markers: Luminous Case Material: Steel Case Diameter: 40mm

Box: Yes Papers: yes Manual: Yes

Water Resistance: 100m

£8,000-10,000

255



A 1940S STAINLESS STEEL ROLEX OYSTER SPEEDKING ELEGANT WRISTWATCH, Circa 1946, the signed dial with Arabic markers and outer minutes track, signed 17 jewel manual wind movement within a stainless steel case,

wind movement within a stainless steel case, reference number: 4365, model no. 431***, case diameter 33mm, with later crocodile leather strap.

£800-1,200

256



† AN 18CT GOLD DATE-JUST WITH DIAMOND DOT DIAL WRISTWATCH The

fabulous 18ct gold Rolex date-just with easily readable white dial, fluted bezel and diamond dot markers with roman numerals, on an 18ct gold oyster perpetual bracelet. ref number-15238, model number-7205/8.

Specifications:

Case: 18ct yellow gold oyster case

Diameter: 36mm Bezel: Fluted bezel

Dial: White dial with diamond dot and roman

numeral hour markers Glass: Sapphire crystal

Movement: Automatic perpetual movement, certified as a superlative chronometer for

precision

Water resistance: 100m

Bracelet: 18ct yellow gold oyster bracelet

£12,000-14,000





A GENTS 9CT GOLD ROLEX SUPER BALANCE CIRCA 1937 The Circa 1937, 9ct gold manual wind cushion cased wristwatch with a 15 jewel super-balance manual wind movement possessing silvered dial with applied

movement possessing silvered dial with applied gilt Arabic numerals, printed minute track and subsidiary seconds, polished squared case with snap on case back,

Specifications:

Model: 39549 - Vintage Squared Cushion Art

Deco

Strap material - Leather Reference Number - 2008 Movement - Manual winding Dial colour - Off-white/Silver Case material - 9ct yellow gold

£1,000-2,000

258



A GENTLEMAN'S REID & SONS 9CT GOLD WRIST WATCH The white dial set with black Roman numerals, date aperture, on a black leather strap, stamped 375-9C, case approximately 3cm.

£100-200

259



SUBMERSIBLE 'PAM 243' AUTOMATIC WRISTWATCH, REF. OP6671 Circa 2007. Limited edition, no.129/500, the signed black dial with arabic and dot markers, date aperture to 3 and subsidiary dial to 9, automatic movement within a stainless steel case numbered OP 6671 and BB 1213778, with

A STAINLESS STEEL PANERAI LUMINOR

movement within a stainless steel case numbered OP 6671 and BB 1213778, with maker's black rubber strap and buckle, case diameter 43mm, set in original presntation box with outer card box and paperwork to include the guarantee booklet and international guarantee certificate card.

£1,500-2,000

260



A SEIKO YACHT QUARTZ TIMER SPORTS 200 SERIES WRISTWATCH The watch is featured in stainless steel with a 2-tone finish, possesses a case size of 40mm diameter with a tanned leather strap with a pin buckle and is known for its yacht-related specifications - the primary function is a countdown timer for sailboat racing. The dial is analog with multiple sub-dials to display the various timing modes. The watch hands can move counterclockwise when in timer mode,

Movement: Quartz movement - Seiko Caliber 8M35

Case: two toned steel with 40mm diameter dial Water Resistance: 200m resistance

Chronograph: The watch also has a standard chronograph function

Time Mode: It displays the regular time £100-200





264

GENTLEMEN'S GOLD-PLATED ROTARY

WRISTWATCH Quartz movement on a round white dial signed 'Rotary', Roman numeral, date aperture at the three o'clock position, approximate case width 34mm, model number 180007, fitted with a gold-plated bracelet and folding clasp, stamped 375, MF Ld, together with box and papers.

£600-800

262



A FREDERIQUE CONSTANT SLIMLINE

GENEVE WATCH The Frederique Constant quartz watch from the Classics Slimline collection. It features a classic slimline design with a silver guilloché-decorated dial, Roman numerals, and hand-polished hands. The watch has a small seconds sub-dial located at the 6 o'clock position, possesses a gold-plate case and is attached to a dark brown leather pin-hole

Reference number: 1498754 Manufacturer: Frederique Constant Model number: FC235X4S25/6

Movement Type: Quartz Dial Colour: Silver Strap Material: Leather Lug Width 20 mm

Case Material: Gold Plated, 10 micron

Case Finish Polished
Case Diameter: 36.0mm
Water Resistant: 30 Metres
Watch Thickness: 5.0mm

Watch Markers: Roman Numerals

£100-200

263



A ROTARY 9CT GOLD GENTLEMAN'S

WRISTWATCH This elegant dress watch features a slim 9ct gold case and a clean dial design with simple baton indices, date aperture at 3 o'clock, stamped 375, hallmarked on a leather strap in a wooden presentation box.

£200-300



A SELECTION OF TWO 9CT GOLD WATCHES

To include a 9ct trench watch with expanding bracelet and manual wind movement, characteristic of 1930s, a hallmark is visible, assayed in Chester, BS sponsor mark, stamped 375, 1935 date stamp, gross weight: 17.90g and a 9ct gold cocktail watch with leather/fabric strap and manual movement, a hallmark is visible, assayed in Birmingham, CA sponsor mark, stamped 375, 1920 date stamp, gross weight: 17.66g.

£400-600

265



Withdrawn

266







A PATEK PHILIPPE WOODEN WATCH BOX BELIEVED TO BE FOR THE NAUTILUS. The

high-grade MDF wooden watch box made of high-quality smooth glossy lacquer. The inside is made of soft, joint flannel. The locket open/close is made of strong stainless steel and marked Patek Philippe. The box is believed to be for the Nautilus watch, with card outer box. (Dimensions: outer box dimensions 13 x 25 x 17cm)

£100-200

267



A GOLD PLATED HALF HUNTER POCKET WATCH BY WALTHAM, U.S.A. White enamel dial set with Roman numerals, subsidiary seconds and blued steel hands, 15 jewel movement no. 18298880 and signed A.W.W. Co. Waltham, Mass., case diameter 50mm. £50-60

268



A 9CT GOLD HALF HUNTER POCKET WATCH BY J. W. BENSON LTD. Hallmarked for London 1928, case with engraved initials to exterior, white enamelled dial set with Roman numerals and subsidiary seconds dial, signed *J. W. Benson London*, with "The Bank Best London Make" movement, ref. S.3117, signed *J. W. Benson Ludgate Hill London*, presented in original gilt tooled box, case diameter 48mm, gross weight 99.3g. £800-1.000

269



AN 18CT GOLD "THE FINAL LEVER" OPEN FACED POCKET WATCH Retailed by A. Ross Penrith, white enamel dial set with Roman numerals and subsidiary seconds, movement unsigned, case diameter 48mm, gross weight 94.2g.

£1,200-1,600

270



A 9CT GOLD OPEN FACED POCKET WATCH BY ZENITH WITH A 9CT ROSE GOLD DOUBLE ALBERT WATCH CHAIN SUSPENDING TWO YELLOW AND ROSE METAL MOUNTED SEALS The watch with two sets of hallmarks for 1935 and 2005, signed white enamel dial set with inner Roman and outer Arabic numerals, subsidiary seconds and blued steel hands, movement no. 2848452, case diameter 49mm, gross weight of watch 73.6g, the 9ct rose gold chain with T-bar, maker T&C, and suspending two carnelian seals in yellow and rose metal mounts, carved with initials and a profile bust of Artemis or Diana wearing a diadem respectively, chain length 38cm including clips, gross weight excluding seals approx 27.5g.

£1,500-2,000



271

272



274



A LATE 19TH CENTURY SWISS 14CT GOLD LADIES' FOB WATCH Circa 1890, the

octagonal case with chased foliate decoration against a textured ground featuring a vacant cartouche to reverse, white enamel dial with Roman hour markers and gilt outer seconds track, movement unmarked, case diameter 35mm, gross weight 31.2g.

£200-300

275

32.5g.

£200-300







A LATE 19TH CENTURY SWISS 14CT GOLD

LADIES' FOB WATCH Circa 1890, the case with

chased foliate decoration, white enamel dial set

with Roman hour markers, baton outer seconds

unmarked, case diameter 35mm, gross weight

track and with gilt highlights, movement

£50-100

£800-1,200

273



276



A SILVER OPEN FACE POCKET WATCH BY

A 9CT GOLD POCKET WATCH CHAIN The 9ct

measuring 1.50m in length, no clear hallmark,

rose gold pocket watch curb-link chain,

stamped 375, gross weight: 37.82g,

H. WOLFE. The silvered dial with roman numeral markers and subsidiary dial to 6, key wound movement signed H. Wolfe Manchester and numbered 2008, within a silver case bearing hallmarks for London, 1935, case diameter 54mm.

£40-60



A GOLD-PLATED WALTHAM OPEN-FACE

POCKET WATCH The signed white dial with roman numeral markers, outer minutes track and subsidiary seconds dial to 6, signed 17 jewel manual wind movement numbered 12909195 within a gold-plated Dennison "Star" case, case diameter 48mm, gross weight 81.8g. £50-100

279



277

A VICTORIAN SILVER POCKET WATCH

Hallmarked for London 1847, cream enamel dial with Roman numerals and subsidiary seconds, the movement no. 7104 and signed *Josh. Johnson Liverpool*, presented with a Kent & Sons box, case diameter 50mm, gross weight 102.6g.

£80-120

278



Collection of medals To include a 9ct gold medal for the BCGABA Championship 1921, stamped 375 with partial hallmarks, length approximately 3cm, weight 8.5g, a 9ct gold medal 'South Cheshire Amateur Bowling Lge', 'Winners 1932 W. Jepson', stamped 375, maker's mark T.F., diameter approximately 2.5cm, weight 10.9g, together with two silver medals with maker's marks and assayed in Birmingham and a horeshoe pin brooch, gross weight 41g. £300-500

A 22CT GOLD 1/2 POND COIN The 22ct gold 1/2 pond coin, suspended from a rose-toned clip, no visible markings, date on coin 1896, gross weight: 4.00g,

£100-200

280



COLLECTION OF SMALL PURSES To include a small black bag, with single strap and zipped top, Gucci stamped silver-toned hardware added to the bag, a Paul Costelloe white zipped purse with box, an unmarked small sequin coin purse and three DKNY black purses.

£20-30

281



TWO LK BENNET PURSES One red velvet pouch with a gold clasp, floral interior, and branded label; and one black patent clutch with silver-tone hardware, grey canvas lining, and an interior pocket.

(Dimensions: The red pouch measures approx. 17 cm wide, 15 cm high, and 9 cm deep. The black patent clutch measures approx. 35.5 cm wide, 15.5 cm high, and 2 cm deep.) £20-30



282



TWO BLACK VERSACE DRESSES Comprising of a Versace Jeans Couture black structured dress with zip details (size 40), and a Versus Gianni Versace sleeveless leather mini dress (size 42).

£40-60

283



MIXED COLLECTION OF BELTS To include a wide black leather 'All Saints' (L), wide purple patent 'L.K. Bennett' (S), four other thin 'L.K. Bennett' belts in various colours (S), one black 'Norman Jane' (90/105), a purple belt by '& Other Stories' (S) and a red Vera Pelle (90/150) (9).

£30-40

284



GUCCI SINGLE STRAP MIDI DRESS Gucci mid-length tight fitted dress with single strap detail and geometric print in a mix of dark blue, black and grey. Size 42. £200-250

285



GIANNI VERSACE COUTURE MULTI-COLOURED SILK SHIRT. Gianni Versace couture 100% silk colourful shirt with Japaneseinspired print. Size 42.

£80-100

286



COLLECTION OF BLAZERS AND SMART JACKETS. Three jackets/blazers including a black velvet Karen Millen Jacket, a Ted Baker navy wool jacket with hunt-motif lining, and a simple black Karen Millen Blazer. All in a women's size 10 UK.

£30-50

287



VINTAGE 1930S WEDDING DRESS Vintage 1930s wedding dress in a soft cream velvet with long sleeves and a train. No size found. £20-30



288



GUCCI SUIT SET. Comprising a white cotton shirt with a cloth belt (size 40), black suit trousers with adjustabe side straps (size unknown), and a double-breasted blazer with silver branded buttons and belt. (size 44). Tag and spare buttons included.

£80-100

289



PHILOSOPHY DI ALBERTA FERRETTI NAVY BLUE CO-ORD. Philosophy Di Alberta Ferretti navy blue matching set comprising of a short sleeve blouse with red square buttons and a matching mini skirt. Size 10 uk womens. £20-40

290



MONCLER KHAKI DOWN JACKET WITH FUR TRIM. Moncler khaki long down jacket with fox fur trim around the hood. No size found. Authenticity label included on the inside of the jacket as well as comic strip label. £80-100

291



VINTAGE VIVIENNE WESTWOOD VELVET SET AND TOP Vintage Vivienne Westwood Couture London 'Gold Label' two-piece suit comprising a red velvet jacket (size 10 UK) and matching skirt (size 12 UK), featuring signature buttons, branded detailing, and a lilac lining embroidered with an image of a woman on the inside left of the jacket. Accompanied by a black velvet top with gold buttons along the back and matching embroidered lining (size 12 UK). £200-400

292



WESTWOOD SHIRTS AND BLOUSES
Comprising of a Vivienne Westwood 'Red Label'
white short-sleeved blouse (size unknown), a
Vivienne Westwood Couture red and black shirt
with rope motif (size 12 UK), a Vivienne
Westwood Couture longsleeve white shirt with
embroidered bug details (size 12 UK).





COLLECTION OF DESIGNER MINI SKIRTS

Comprising of an Alexander McQueen black knit midi skirt (no size), Gianni Versace couture black mini skirt with silver detail belt (size 40), Gianni Versace Black Mini Skirt with yellow and red stripes on the sides (size 42), Vivienne Westwood 'Red Label' black mini skirt with gold side buttons (size 42), and a Ruffo Black leather mini skirt (Size 42).

£80-100

294



VINTAGE YSL BLACK CO-ORD. Yves Saint Laurent black co-ord comprising of a jacket and matching skirt with velvet details and ruffles. Size 38.

£30-50

295



GUCCI BLACK BOW DRESS AND CO-ORD

Gucci ensemble comprising a black bodycon dress with bow detail (Size S) and a coordinating two-piece set, including a sleeveless top with keyhole cut-out (Size S) and a fitted midi skirt (Size 40), both featuring small bow accents.

£40-60

296



COLLECTION OF THREE ALEXANDER MCQUEEN SCARVES. With a signature skull

motif silk scarf, a 'God Save McQueen' scarf and a skull motif frayed scarf (3).

£100-150

297



BARBOUR BROWN AND BLACK 'SOMERSET WAXY JACKET' Barbour khaki and black short wax jacket with belt and leopard print lining. Size 8 UK women's.

£40-60

298



ALEXANDER MCQUEEN TWO-PIECE SUIT

Alexander McQueen grey and pink checked double breasted tailored suit Jacket and matching pencil skirt with floral details and pink lining. Featured in Vogue. Size 40.

£150-200

299



1999 GUCCI CREAM WOOL COAT WITH LEATHER ROPE BELT. Gucci cream long wool coat with black leather cord belt and cream buttons. Featured in Vogue. Size 40. Orignial tag and space buttons inlcuded.

£800-1,000



300



COLLECTION OF VINTAGE DESIGNER

CLOTHING Comprising of Miu Miu brown suede two-piece with sleeveless top(size s) and maxi skirt (size 40) with adjustable toggles, Alexander McQueen grey and cow print midi pencil skirt (size unknown), Roland Mouret Blue and black midi dress (size 8 uk), Alexander McQueen pink and black lace midi bodycon dress (size xs). £80-100

301



GUCCI SNAKE SKIN JACKET. Gucci 100% leather snake skin jacket with zip and pockets. Size 38.

£150-200

302



TWO KAREN MILLEN SHORT SLEEVE CARDIGANS. Two Karen Millen short-sleeve cardigans: one in bright blue and the other in black, each adorned with orange beaded embellishments. Size 2.

Both cardigans are in very good condition. £20-40

303



VIVIENNE WESTWOOD 1990S RED KNOTS BAG. The red and black canvas bag with rope

handle and flap to front with silver-toned magnetic fastening, smooth black interior with an internal zipped pocket, with dust bag. (Dimensions: 29 x 24 x 7cm handle drop approximately 60cm)

£40-60

304



LOUIS VUITTON LV MATCH ELLIPSE BB

HANDBAG M20752 in white, monogram coated canvas, white cowhide leather rolled top handles, adjustable shoulder strap, polished brass hardware with a yellow coin purse resembling a tennis ball, top zip opens to a cocoa brown fabric interior, front pocket with zip, comes with labels, dust bag, box and carrier bag.

(Dimensions: 26 x 22 x 26cm)

£1,500-2,000





ALEXANDER MCQUEEN BLACK LEATHER

SKULL PURSE. Alexander McQueen Black Leather Clutch featuring a distinctive leather cord web design on the front, gold-tone hardware with a gold and black embellished skull clasp, and a detachable thin black leather adjustable strap (approx. 125 cm long). The interior is smooth black leather with branded detailing. Includes original box, dust bag, and "Controlled" card. Style/Serial No.: 282025

(Dimensions: Approx. 17 cm wide, 12 cm high, and 7 cm deep, with a handle drop of approx. 55-60 cm.)

£150-200

306



PRADA SNAKESKIN EVENING BAG The

karung snakeskin leather bag with a single strap and gold tone hardware, zip fastening to the top, maker's logo to the front, internal zipped pocket with logo, authenticity card and dustbag. (Dimensions: 20 x 12 x 6cm handle drop approximately 22cm)

£80-100

307



A LOUIS VUITTON "CITÉ POCHETTE"

SHOULDER BAG Signature monogram coated canvas, single strap with gold-tone brass hardware, a top zip fastening and an exterior zipped pocket. The interior is lined in brown fabric and includes an internal pocket, with the Louis Vuitton logo printed to the lining, with dust had

(Dimensions: 21 x 13 x 7cm handle drop approximately 33cm)

£200-300

Buyer's Premium of 25% +VAT on each lot

308



COLLECTION OF 1990S AND EARLY 2000S FASHION MEMORABILIA. To include

Alexander McQueen 'Savage Beauty' book with hologram cover, Gucci collezione donna primavera/estate 2000 womenswear collection spring/summer and 1998, Yves Saint Laurent 2001-2002 collection. (4).

£15-20

309

310



TWO PAIRS OF TOM FORD SUNGLASSES.

To include Arnaud TF97 with soft case, lens cloth and box, also a pair of Maximillion TF206 with card, soft case, lens cloth and box.

£30-40



COLLECTION OF ALEXANDER MCQUEEN

HEELS. Set of three Alexander McQueen heels in various sizes and styles: a black pair of embellished heels with pink soles (size 36.5 EU), a black velvet pair featuring green embellished stars (size 37 EU), and a nude pair of strappy heels (size 37 EU). All include original shoeboxes and packaging.

All three are in good condition with evidence on wear on the soles of the shoes.

£300-400

311



ALEXANDER MCQUEEN PINK SKULL CARD

HOLDER. In pink leather with five slots and a small gold skull detail on the front. Features a black canvas interior, with the main slot lined in black leather and stamped with branding and serial number 275333486430. Includes original box, dust bag, and maintenance card. (Dimensions: Approx. dimensions: 10.4 cm wide, 7.3 cm high, and 0.5 cm deep.) Very good condition with little to no evidence to use.

£80-100

312



CHANEL BLACK PATENT HEELS Chanel Black Patent Heels in size 3 UK Womens, featuring a sleek black patent finish with a contrasting white sole and four small buckle fastenings. Branding is present both inside and on the bottom of the heel. Includes original shoebox, packaging, and paperwork. £250-300

313



CORSET AND FUR COLLECTION. Comprising a Vollers black satin corset with garter tabs, a black short fur cape, and an auburn fur scarf. £20-30

314



TWO PAIRS OF GUCCI SUEDE BLACK

BOOTS. Comprising two pairs of Gucci black boots: one pair of black suede pointed-toe ankle boots with high stiletto heels and side zippers, and one pair of black suede mid-calf boots with rounded toes, block heels, side zippers, and a small metallic buckle detail near the ankle. Both in size 37. Original shoeboxes and packaging included.

£100-150

315



NEW AND UNWORN MALONE SOULIERS BURGUNDY HEELED BOOTS In a size 37, featuring a glossy finish and signature design details. Includes original shoebox, packaging, and dust bag. £150-200



316



COACH PINK MINI CROSS BODY BAG WITH

PETAL DESIGN. A glittery pink leather exterior with gold-tone branded hardware on the front. Includes a long, thin adjustable pink strap with brown backing and dark pink edges (approx. 129 cm long). The bag has two interior sections with brown canvas lining: the front section includes one large pocket, and the back section has card slots. Comes with dust bag. Style/Serial No.: M1582F65553.

(Dimensions: Approx. dimensions: 20 cm wide, 13 cm high, and 5 cm deep, with a handle drop of approx. 59 cm.)

£30-50

317



TWO PAIRS OF DESIGNER TRAINERS Jimmy Choo grey trainers featuring snakeskin and pony hair (size 37 EU Women's) and Moncler navy canvas and white leather trainers (size 36 EU women's), both with original shoeboxes and packaging.

£60-80

318



COLLECTION OF DESIGNER HEELS

Comprising one pair of Vivienne Westwood Black Suede heels with gold flower buckle (size 5), one pair of YSL brown leather heels with ruffle and bow detail (size 37), and one pair of YSL black leather heels with black cord straps (size 36). Original shoe boxes included. £60-80

319



DOLCE & GABANNA UNIQUE DENIM BAG.

Unique upcycled jeans bowler-style bag by Dolce & Gabbana, crafted from blue patchwork denim with brown leather details and a soft brown leather strap (approx. 75 cm long and 4.3 cm wide). Features gold-tone hardware, including branded detailing on the front, and soft brown leather under the flap. The interior is lined with leopard-print satin, includes a small pocket, and showcases gold hardware branding. Comes with original dust bag, box, and authenticity card.

(Dimensions: Approx. dimensions: 30 cm wide, 18 cm high, and 15 cm deep, with a handle drop of approx. 40 cm.)

£300-400

320



GUCCI LEATHER JACKET WITH DETACHABLE FUR LINING. Gucci black leather jacket featuring a detachable grey fur lining. Size EU 38. Includes original dust bag. £500-700



321



GUCCI TRAPPERS HAT Black fur and canvas, size small. £40-60

322



COLLECTION OF GUCCI SHOES All in size 37 (UK 4 Women's), comprising a pair of Tom Ford X Gucci dark grey lizard-skin heels with embellished buckle, blue satin and black lace heels, black strappy heels with wooden heel and silver hardware branding, and black suede loafers with gold hardware. All include original shoeboxes and packaging. £300-350

323



BOTTEGA VENETA NAPPA BRICK INTRECCIATO FOLDOVER XL TOTE The bright red woven nappa leather featuring antique gold-tone hardware with a double zip and two wing nuts on either side. Includes two handle options: a removable red leather strap (approx. 50 cm) and a pair of rolled twin handles (approx. 33 cm each). The interior is cream leather with one small pocket and a larger zip pocket, finished with a branded stamp in red leather. (Dimensions: Approx. dimensions: 54 cm wide, 43 cm high, and 2 cm deep, with a handle drop of approx. 11-23 cm.) £300-350